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December 4th, 2013 ■ Issue No. 17 ■ Volume 104

THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA

DINO DISCOVERY

U of A paleontologist proud papa of rare dinosaur skeleton

Andrea Ross

STAFF REPORTER • @_ROSSANDREA

What renowned paleontologist Phillip Currie initially thought was a turtle shell poking out of the ground turned out to be an almost fully intact baby dinosaur — and one of the most significant finds of his career.

Currie first spotted the specimen on a hillside in Alberta's Dinosaur Provincial Park in 2010. A day of delicate digging unveiled the tip of the horned "frill" of a *Chasmosaurus belli* skull, a relative of the *Triceratops*. Three weeks later, scientists uncovered an entire skeleton, the first ever found of this species.

Currie has discovered other rare finds over his lengthy career, but none quite as remarkable as this one.

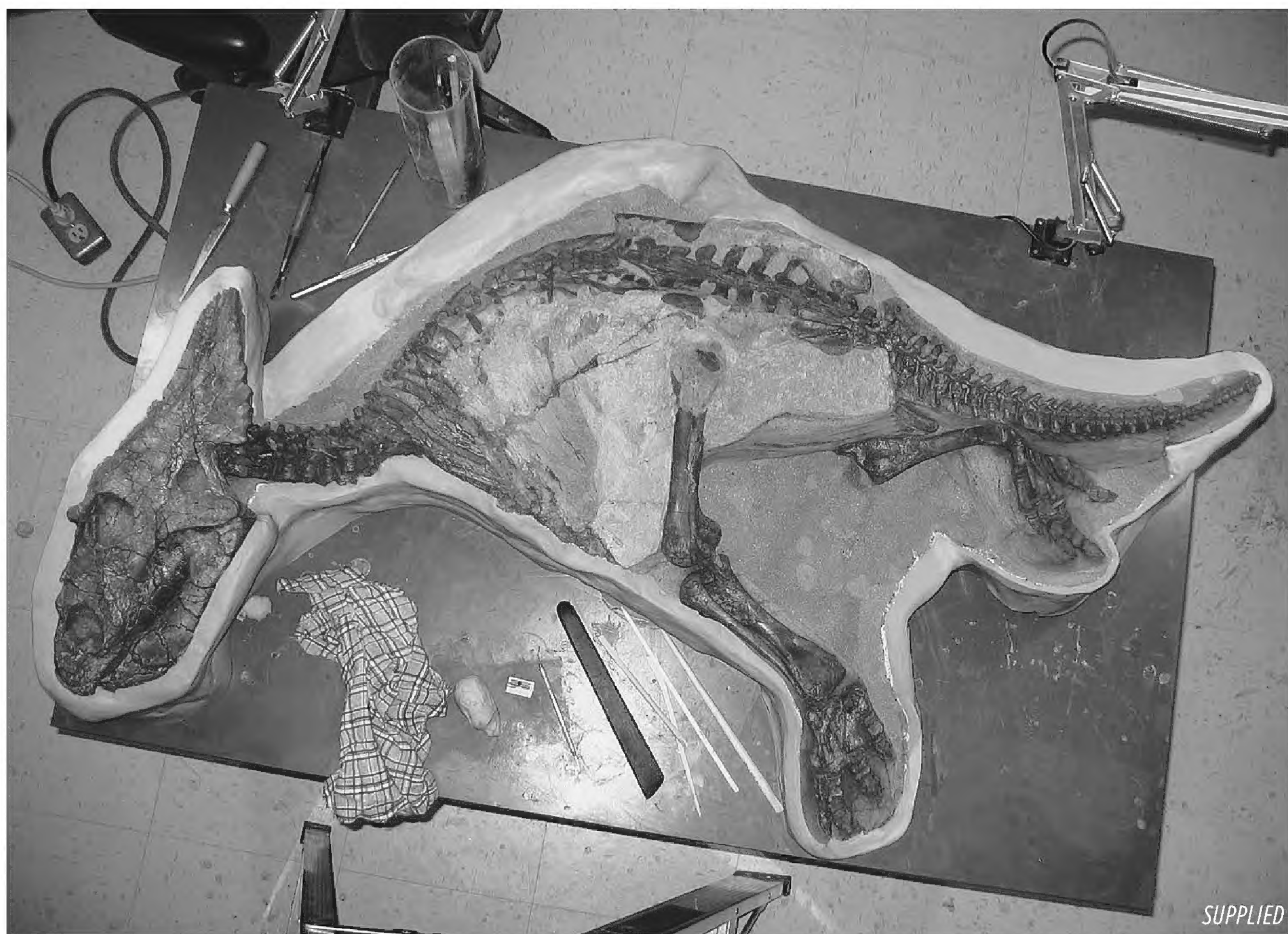
"I'd say it's one of the best three or four specimens I've ever found in my life — and I've had some pretty major discoveries over the years," he said.

"We had isolated bones before of small animals such as this, but never a skeleton. This kind of information is very valuable to us when we're trying to understand a species."

Once common across Alberta's badlands, the herbivorous dinosaur weighed up to two tonnes and spanned six metres in length as an adult, with a lifespan of around 20 years. The fossilized baby skeleton is 1.5 metres long, and Currie said it most likely died from drowning 72 million years ago at the age of three.

Currie said the dinosaur was buried before it had a chance to decompose, and its remarkable preservation provides paleontologists with the opportunity to learn more about how the dinosaurs developed as they grew from babies to adults.

PLEASE SEE **DINO BABY** • PAGE 5



SUPPLIED

MADEWAN

VS.

U OF A

Is CIS big enough for the both of them? p. 15

"Moustaches are like eyebrows for your mouth."

#3LF
page 9

JESSICA HONG

THE

gateway

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Wednesday, December 4, 2013
Volume 104 Issue No. 17

Published since November 21, 1910
Circulation 8,000
ISSN 0845-356X
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The Gateway is published by the Gateway Student Journalism Society (GSJS), a student-run, autonomous, apolitical not-for-profit organization, operated in accordance with the Societies Act of Alberta.

The Gateway is proud to be a founding member of the Canadian University Press.



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The Gateway periodically adjusts its circulation between 7,000 to 10,000 printed copies based on market fluctuations and other determining factors.

colophon
The Gateway is created using Macintosh computers and HP Scanjet flatbed scanners. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of Fairplex, Utopia, Proxima Nova Extra Condensed, and Tisa. The Manitoban is The Gateway's sister paper, and we love her dearly, though "not in that way." The Gateway's game of choice is "accidentally" leaving the news haiku out of the masthead, you SINNERS.

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Blake Fensom, Sean Trayner, Lara Kmech, AmirAli Sharifi, Randy Savoie, Christina Varvis, Chris Piggott, Cameron Lewis, Mergim Binakaj, Katherine Hill, Adam Pinkoski, Cole Forster, Joel Aspden, Jeremy Cherlet, Hannah Madsen, Helen Quevillon, Michael Johnson, Nikhil Shah, Conan Ru, Stefano Jun, Sarah Lazin, Jennifer Robinson, Brad Kennedy, Annie Pumphrey, Victoria Stowe, Sam Miller, Connor MacDonald, Michael Vecchio

news haiku
The war on haikus
Is all around us, comrades
STAND AND FIGHT WITH ME

News



PHOTO OF THE MONTH A cowboy rests and prepares between events at the 2013 Canadian Finals Rodeo.


AMIRALI SHARIFI

streeters

COMPILED AND PHOTOGRAPHED BY Andrea Ross + Kevin Schenk

As you may have heard, the winter holidays are just around the corner. WE ASKED...

What's the weirdest gift you've ever received?



Nicole Creaser ALES I
"A purple Teletubby. I was eight or nine, and I wasn't into that anymore. It probably ended up in the basement."



Tak Landry SCIENCE I
"I got a *Rise of the Planet of the Apes* book. My dad thought I'd like it, but I'm not a big fan."



Carolina Malgarin ALES III
"Well, I'm from Brazil and Christmas is hot, so one time when I was six years old, my uncle dressed like Santa, but just wore red underwear and a beard. It was very weird."



Jacob Narbonne ALES I
"Last year I turned 18 and my parents got me a \$500 Subway gift card. I like Subway."

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Canada faces a “new world,” says former PM Joe Clark

Andrea Ross

STAFF REPORTER • @ROSSANDREA

Former Prime Minister Joe Clark addressed a packed auditorium as he discussed Canada's role in the modern world during a discussion last Thursday at the University of Alberta.

Clark served as foreign minister during a period of significant development in the late 20th century. In referring to global changes since World War II, Clark emphasized the role of technology in creating and resolving conflict. Differences amongst cultures and faiths are the modern world's major source of conflict, he said.

“It's important to know where you are and what exactly you are facing,” he explained.

“History should be a guide to the future. We are facing a new world now and it has been, I would argue, created by a number of factors, but principally two — (and) both of those have to do with the collapse of walls.”

Clark said ideological difference, a principle source of conflict, was broken with the collapse of the Berlin Wall.

In the modern world, Clark argued the internet has broken down walls of distance and ignorance to unite cultures like never before.

“Citizens cannot be kept out the way they were before,” he said, adding that because information can now be freely and quickly shared, the ways in which we deal with this can make or break conflict.

Clark was Canada's youngest Prime Minister and served for less than a year, but is remembered for his far-reaching representation of Canada on an international level, and for his accomplishments in diplomacy and foreign affairs.

■ **“We can be nothing if we do not have a strong economy. That is the only means by which we can turn protest into performance.”**

JOE CLARK
FORMER PRIME MINISTER OF CANADA

He began his political career as an undergraduate student at the University of Alberta, where he was a member of the University of Alberta Debate Society (UADS) and Editor-in-Chief of *The Gateway*. He returned to campus for a talk on his recently published book *How We Lead: Canada in a Century of Change*, hosted by the Faculty of Law.

Clark urged the importance of military defence, diplomacy, involvement in the third world and a strong economy to the packed audience.

“We can be nothing if we do not have a strong economy,” he said. “That is the only means by which we can turn protest into performance. You have to have the capacity to turn opinions into reality, and you need a growing and strong economy to do that.”



KEVIN SCHENK

Expressing pride in Canada's international reputation, Clark said Canada's success can be attributed to co-operation between its citizens and an ambitious outlook towards the future.

This co-operation is necessary in regards to international policy, he said.

“We are not a natural country — we have had to build this country,” he explained.

“And most of the things that we

have built have been the result of national conversations. I think we have to start those conversations again.”

Clark warned against focusing narrowly on developing military and economics, because these two aspects alone won't help Canada effectively manage its role in international affairs.

Canada's strength lies in its ability to negotiate and reason with other nations he said, and it's a strategy

that has historically solidified Canada's favourable reputation.

“One of the interesting things about our role in international negotiations is that we did not need to be at the head of the table,” he said. “What was important to us was not who sat at the head, but what the table did — what was accomplished there.”

“We are international because ... we remain intimately connected with the world.”

U of A Provost back from leave to tackle budget decision-making

Michelle Mark

NEWS EDITOR • @MICHELLEAMARK

After more than a year away from his post, the University of Alberta's Provost and Vice-President (Academic) Carl Amrhein will be returning from leave early and resuming his responsibilities in early February.

Amrhein had extended his administrative leave by 14 months last year to accept an appointment on the Conference Board of Canada to work on issues facing Canada's post-secondary sector.

Amrhein said the decision to bring him back early came from President Indira Samarasekera, mainly because of the university's need to begin decision-making for the upcoming fiscal year, and the recent delivery of the Renaissance Committee's report, which yielded 79 recommendations regarding the university's academic and administrative operations.

In a statement on the university's Colloquy blog last Thursday, President Indira Samarasekera said Amrhein's focus when he returns



DAN MCKECHNIE

to work will be on advancing the university's action plan, which includes such strategic directives as implementing academic transformation and sustainable financial models.

“(Amrhein) has agreed to return

early from his leave ... in order to assist as we enter a critical stage in the University of Alberta's budget planning for 2014-15,” she wrote.

“Given that next year's budget will be under Carl's management, his involvement in its final

development will ensure that he is able to move it forward as effectively as possible.”

Amrhein said while he will continue to be involved with research activities on the Conference Board, the first order of business for him

is to begin determining how the recently bestowed \$14.4 million from the Alberta government will be allocated.

“I think the (Board of Governors) chair and the President have done a spectacular job negotiating the mid-year budget funding that came to us a little while ago,” he said.

“I think what caused me to be called back earlier than expected was the combination of the budget and negotiations and the ministry discussions.”

Meanwhile, Acting Provost Martin Ferguson-Pell, who took up the reins in Amrhein's absence, will be working as Senior Advisor to the President upon Amrhein's return.

Amrhein said he's grateful to Ferguson-Pell for the work he's done throughout the past year — made all the more difficult by the unexpected budgetary challenges the U of A received back in March.

“It was supposed to be a quiet period. It wasn't,” Amrhein said.

“I'd like to very publicly thank him for the work he's done and the personal price he's paid, because this has not been easy.”

CANNES PALME D'OR WINNER *BLUE IS THE WARMEST COLOR* OPENS IN THEATRES ON DEC. 13.
CATCH OUR REVIEW OF THE SENSUAL AND STEAMY FRENCH FILM ON OPENING DAY!



ALUMNI ASKED & ANSWERED

with
Corey
Lansdell

'04 BDes

Current Occupation:
Business Owner/ Creative Director

What do you miss most about being a U of A student?
I miss my professors (some days) and my classmates. We had a great core group of people in my graduating class.

Favourite campus memory?
Visiting the Bruce Peel Special Collections library. What a beautiful resource to have on campus.

What's the one piece of advice you'd give a current U of A student?
Stay focused on your dreams. Work as hard as you can and enjoy school. The real world is challenging, but the skills you learn at the U of A will equip you to overcome those challenges.

If you got one university do-over, what would it be?
I would have gone sooner. I waited too long after finishing my diploma at Grant MacEwan. I should have gone there straight away.

Favourite secret makeout/study spot?
Hmmm... I liked studying in the Library in the business building. It felt very sobering.

What did you do to help you stay sane during exam time?
My wife was an incredible support during deadlines. And lots of sugary food and all-nighters.

What did you learn at the U of A that applies in your life now?
I always say that there is a universal skill that I got from my time there and it is this: now I know how to learn. I can overcome most obstacles in my life by applying the hard work ethic, research and understanding processes I learned while attending the U of A.

alumni.ualberta.ca/students

UNIVERSITY OF ALBERTA
ALUMNI



MOUSTACHE MADNESS A student gets his 'stache shaved as part of a fundraiser that garnered nearly \$33,000.

KEVIN SCHENK

news brief

COMPILED BY **Andrea Ross**

Med students mow away Movember
For University of Alberta medical students, Movember isn't just a chance to raise awareness and money for men's health issues — it's a cutthroat national competition.

"I've learned so much about the prevalence of prostate and testicular cancer among men, and how it affects men our age."

BRETTON HARI
MED STUDENT, UNIVERSITY OF ALBERTA

Sitting just shy of their goal of \$33,000 Sunday night, the medical students raised funds by selling calendars, hosting multiple bake sales and barbecues, and collecting

online donations. But they have yet to claim the top prize from nemesis Dalhousie University, organizer Daniel Skubleny said.

"We're kind of battling it out with Dalhousie right now, and it would be really cool if the University of Alberta could move forward and become the leader of the Big Moustache On Campus," he said.

More than 35,000 students across Canada participated in the BMOC network in 2012, raising more than \$3.2 million for men's health research and education. The prize for the top fundraising school is a personal visit from famously well-stashed astronaut Chris Hadfield.

The U of A still has a fighting chance against Dalhousie, Skubleny said at Friday's faculty Movember Shave Off. The group will be accepting donations until Dec. 9 on their official Movember webpage.

"We're relentless. We get out there and we try to raise awareness. We also have a lot of support within the medical community, not only within faculty but also with each other."

Participant and second-year medical student Brettton Hari said participating in the global event provided him with a new perspective on men's health.

"Just by helping to raise the money, I've learned so much about the prevalence of prostate and testicular cancer among men, how it affects men our age, and what we can do as medical students and future doctors to help men," he said through a face full of shaving cream.

"We're relentless. We get out there and we try to raise awareness."

DANIEL SKUBLENY
ORGANIZER, MOVEMBER SHAVE-OFF

Skubleny took the honour of shearing Hari's month-old moustache. "I'm enjoying every second of it," Hari said, smiling. "My upper lip is now feeling the calm cool air that I never knew existed a month ago. It's great."

Gender-based violence prevention project fights for women in politics

Andrea Ross
STAFF REPORTER • @_ROSSANDREA

The statistics are staggering. In the last 10 years, The University of Alberta Students' Union has had only two female presidents, and out of 50 executives only 11 were women.

In an effort to balance these numbers, the SU's Gender-Based Violence Prevention Project (GBVPP) sponsored 10 women to participate in "Women in Politics Campaign School" Saturday at the Stanley Milner Library. Organized by Equal Voice Alberta, the event focused on encouraging female involvement in all levels of political office in Canada.

Dozens of women participated in the one-day event, which offered keynote speeches from MLAs Laurie Blakeman and Diana McQueen, as well as former mayoral candidate Karen Leibovici. GBVPP coordinator Melanie Alexander said the event was a big step towards enhancing female representation in the SU.

"We really do need to acknowledge that we really haven't had women in positions of power on our SU executive for the past five years, and that's a really huge thing," she said. "We're trying to break down some of those barriers for women to get involved."

Alexander said women have often expressed interest in student leadership, but tend to doubt their capabilities.



SEAN TRAYNER

Founded in 2001, Equal Voice promotes the election of women to public office through outreach and promotion with political parties and the community. Equal Voice Alberta North Vice Chair Finance Lana Cuthbertson said the GBVPP's involvement was an important factor in the success of the event.

"The two goals of our programs match up really well," she said. "Having more women making decisions helps bring forward more issues that tend to impact women — and a lot of that is around gender-based violence. It's such a huge issue in Canada and abroad."

The event focused on building a successful political platform and campaign, and every major political

party was represented, Vice Chair Membership Marion Fyshe said. Sessions offered included campaign strategy, communications, media interview practice, fundraising and networking.

With 50 per cent of the population being women, Fyshe said their fair representation is fundamental to quality democracy.

Cuthbertson said she was happy to see so many young female faces in the crowd, as well as SU President Petros Kusmu.

"Once you have women stepping up to run, they're just as likely as men to get elected," she said. "I'm hoping this will help female students feel like they're empowered to run."

Complaints and chitchat boost oral English skills

Michelle Mark
NEWS EDITOR • @MICHELLEAMARK

Simple small talk and idle chitchat may seem like a stretch from a stimulating conversation, but for a non-native English speaker it's a crucial learning opportunity, according to University of Alberta researcher Tracey Derwing.

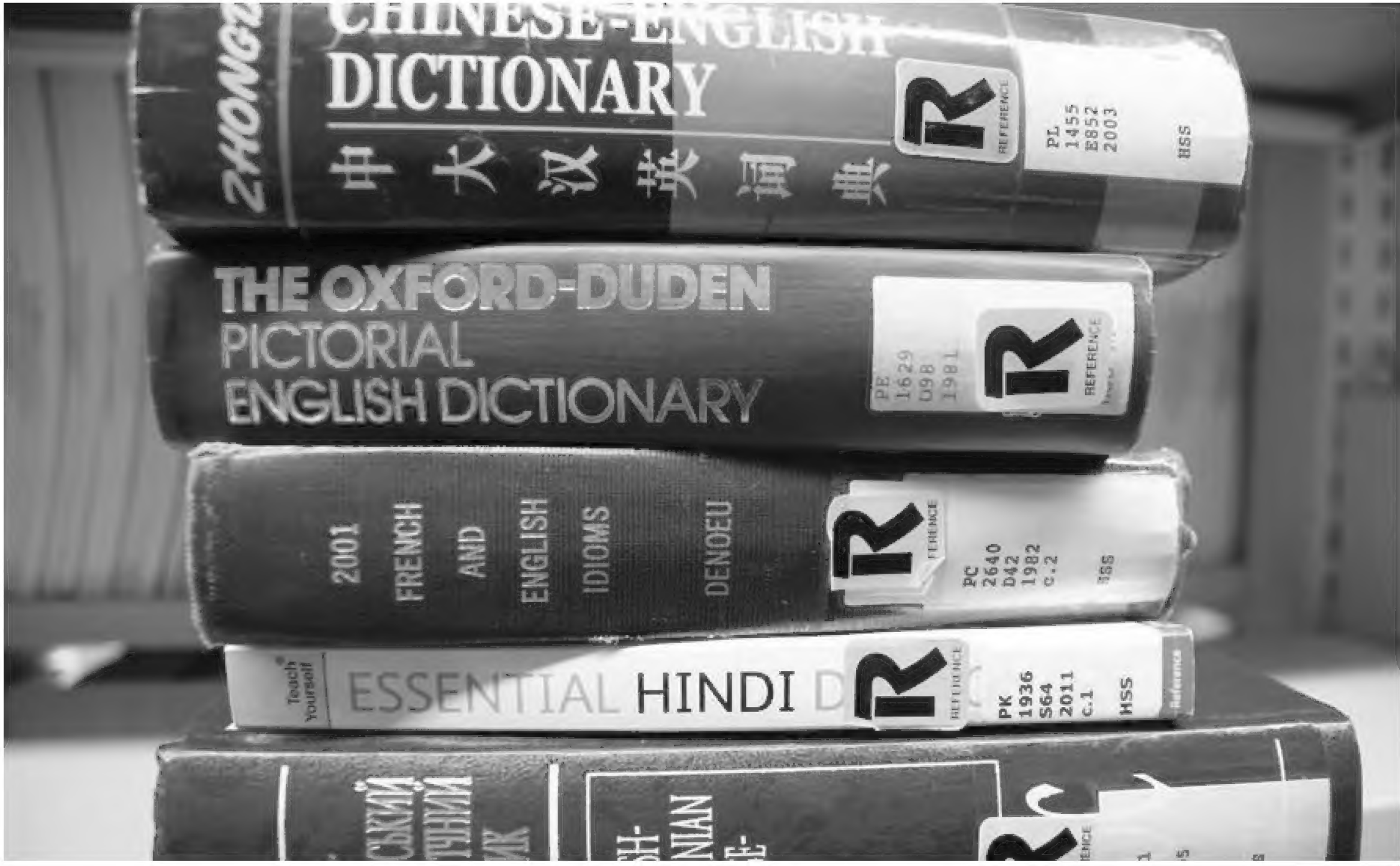
The Educational Psychology professor has been studying two groups of immigrants' oral English skills over a decade-long period, and recently concluded that of the two groups she examined — Slavic language speakers and Mandarin speakers — the Mandarin speakers had gained no perceptible improvement in seven years of living in Canada.

Derwing attributed this gap partly to cultural differences between Slavic and Mandarin speakers. Slavic speakers reported interacting frequently in both small talk and long conversations with native English speakers, while Mandarin speakers rarely strayed from interactions outside of their communities.

But Derwing said it's not for lack of intent — fear of making mistakes or being misunderstood often prevented them from attempting small talk.

"Even the people who would really have liked to have interacted more with native speakers of English had trouble finding people who would talk to them. They didn't really know how to start conversations," she said.

"They knew that weather, for instance, is a good small talk starter, but they didn't really know much about how to engage other people in things that would be interesting to their listeners, like ... complaining



LARA KMECH

about politicians. People complain all the time to bond, and they didn't know how to do that."

It's a problem many international students at the U of A face, as well. Derwing said international students are often isolated on campus, with few opportunities to interact with their English-speaking classmates.

Often in courses such as chemistry or engineering, a predominant number of students are Mandarin or non-native English speakers, she said, leaving many international students confined to their cultural communities on campus rather than integrating into the student body.

"A lot of international students have very little exposure to English at all. They hear it in their lectures and they read their textbooks, but aside from that, they often have

very little contact in English and very little opportunity to speak in English," she said.

"It's kind of lonely. They have less contact with people who are here in this culture."

Derwing said it doesn't have to be the responsibility of only international students to take the first step and strike up a conversation with a native English speaker — domestic students should learn to take the initiative as well.

"They should try talking to them more. In class, for instance, or after class," she said. "Consider asking someone for coffee and just see if you can get to know someone a little bit."

It's easy for native English speakers to assume Mandarin speakers or other non-native English speakers

don't want to stray from their communities or interact with strangers, Derwing said, but it's often merely shyness preventing them from reaching out.

"Sometimes people see Chinese people in groups and they think, 'Oh yeah, they just want to stay with their own and they don't really want to be with other people,' and I think that's not necessarily the case," she said.

"I think that oftentimes they would welcome an opportunity to develop some friendships, or at least warmer relationships with people at work or at school. They just don't know how ... I think an implication is as individuals who speak English well, we should try including them a bit.

"We should take the first step."

BABY DINO • CONTINUED FROM PAGE 1

"It's clearly a very nice find because although we have adults of the same animal, adults are very different than juveniles," Currie said. "So if you want to understand how animals ... transform from babies to adults, you have to really understand what's going on."

Because larger dinosaurs preserve much better than smaller dinosaurs, which were often eaten by predators soon after their deaths, Currie said it's incredible to find a nearly intact baby skeleton.

The fossil is a special addition to the U of A's Laboratory for Vertebrate Paleontology, which includes more than 50,000 specimens up to 450 million years old.

Scientists have previously discovered preserved eggs, embryos and newly hatched dinosaurs, but nothing like the baby Chasmosaurus, Senior Dino Lab Technician Clive Coy said.

"It's unfortunate that it died, but now we have this beautifully preserved baby," he said. "It's essentially complete from the tip of the nose to the tip of the tail ... This is one of the most exciting things I've ever worked on."

The baby Chasmosaurus is missing a portion of its arms because of a natural sinkhole that washed them away thousand of years ago. But it's a minor loss, Coy said. Had the sinkhole been anywhere else, the skull could have washed away. Coy has lovingly dubbed the baby "Venus," as in famed armless Greek sculptural masterpiece the *Venus de Milo*.

Alberta's own ancient masterpiece will likely become a featured display at the U of A after undergoing further research, and will be introduced as a topic of study in the newly offered Dino 101 MOOC (Massive Open Online Course).



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EDITORIAL COMMENT

Bill to increase the transparency in Parliament needed

IT'S NO SECRET TO ANYONE WHO REMOTELY PAYS ATTENTION TO the daily proceedings in Parliament that our system is in need of a serious change up.

In 2011, *Maclean's* magazine published a story on the current political climate in the House of Commons, detailing how impassioned speeches by backbencher MPs largely went ignored by the federal Conservative party and the media, and how when it comes to important bills, one can largely expect the vote to fall along party lines. It's clear that Parliamentary process is falling victim to stubborn partisan politics and the voices of backbencher MPs are being unduly silenced. In light of all this, Conservative MP Michael Chong is now seeking to change what's wrong in Parliament by tabling a private member's bill that would give more power to individual elected MPs and take away some of the decision-making power from party leaders. Chong's bill is a much needed breath of fresh air for Parliamentary politics and needs to be passed if the federal government wants to maintain any semblance of transparency.

Chong's tabled private members bill would change the way political parties and caucuses function in a few key ways. The bill would remove the provision from the *Elections Act* that the party leader is the one who has the ultimate say in who runs under the party banner. The responsibility would fall on a locally assigned riding official instead. The bill also sets out clear rules for how an MP can be kicked out and reinstated into their caucus. Chong's proposed legislation would also create caucus reviews for party leaders.

Chong tabled the bill this past Tuesday, and it has already received support from opposition parties — as it should. If Canadian politicians are at all interested in preserving Parliament — perhaps the most important democratic institution to Canadians — they should give fervent support to this bill. Canadians can pride themselves on living in a democratic country, but proceedings in the House of Commons show that what we know as democracy is increasingly disregarded. Party leaders and the divisions created around pointless partisan rhetoric is making it nearly impossible for MPs to speak out against their parties when it comes to voting on legislation they disagree with. Chong's not the only one who feels this way either. In June, 2013, Edmonton-St. Albert MP Brent Rathgeber left the federal Conservative caucus over what he perceived to be the “government's lack of commitment to transparency and open government.” Chong's private member's bill would finally put the power back into the hands of individual MPs where it belongs. As of right now, MPs are forced to tow their party's line and vote for legislation they may not feel comfortable with — even if it goes against the wishes of the constituents who voted them into office. Elected officials should never forget that they're working for the people, and this act enforces that sentiment. As Chong stated, this bill will allow MPs, “to vote against the bill and in favour of their constituents without a high chance of being expelled from caucus.”

Another crucial part of this bill is how it allows for better checks and balances on party leaders. A caucus now has the power to create a leadership review if the motion gains enough votes from party members. Once again, this puts power back in the hands of elected MPs and therefore, the people. Although they're in charge, party leaders shouldn't be untouchable when it comes to criticism from their own caucus. If this bill passes, leaders will hopefully no longer be the only talking heads representing their party. It also causes these leaders to be accountable to those in their own party, in addition to voters.

Chong's bill is sorely needed to fix up Parliament. If elected officials in the House of Commons want to prove that the fundamental principles of democracy — freedom and transparency — are alive and well in Canadian politics, they will vote this bill into law and make MPs and party leaders accountable to the people.

Darcy Ropchan
OPINION EDITOR

EDITORIAL HAIKU

I just want to hold you

If ever you're cold,
Come to *The Gateway* office.
We'll cuddle you right.

Anthony Goertz
THE WARMEST EDITOR



ANTHONY GOERTZ

WestJest announces new billboard planes

letters to the editor

FROM THE ARCHIVES

The Liberals are the way of the future in Canada

I freely acknowledge that there are good people in all our Canadian political parties; people who in their own way are seeking to serve the best interests of the public. However, to give us a little balance to the scales after the appearance of letters openly favoring other, this comes to you from one who is unashamedly Liberal. Abe Lincoln said that “You can fool some of the people some of the time, some of the people all of the time, but you can't fool all of the people all of the time.”

It takes “guts” to be a Liberal in Alberta (in these days of political blindness). It is to the credit of Albertans that one in every four Albertan voters voted Liberal in 1974 in the face of a predominantly hostile press and great false propaganda concerning energy matters. Liberal strength increases as the truth is recognized. Young people everywhere, and those who are young at heart, are turning to the Liberal movement. When a “hanger-on” in the cabinet of a reactionary provincial government (one who should know better) tells us to “stand shoulder-to-shoulder” against Ottawa, then the name of our nation's capital is used as a euphemism for Canada. We Canadians of Alberta will not stand with anybody against Canada. In troubled times, when lies and sedition jostle for our attention, there is one patriotic faith to hang onto, for those of us who love country: Canada. The Liberal Party is the true Canadian Party which will not fail us. To those

who would divide this land, there can be but one answer. In the words of a fine anthem, the maple leaf forever.

Arthur Yates
FEBRUARY 19, 1975

Communists will fuck your shit up

Mr. Karl Lorant appears to have an antipathy for Communists. Was it not he who last year announced his condemnation of the Political Science Club's listening to a “trekker?” It is only to such antipathy that we can ascribe his distortion of the facts of the Spanish Civil War.

It is not, as his letter might lead one to believe, a rebellion of the communists. Perhaps we should excuse that error, since it is true that we are taught that Communists are the only people who advocate violence as a means to overthrow the lawfully constituted government.

This Civil War is, however, a bloody revolt by the military, backed by the capitalists, against the lawfully constituted government of the people. Instead of being an argument against Communists, it is a strong one in favour.

Now we see a horrible war, started as a revolt by the capitalists. It is true that atrocities are being committed, but they are being committed by both sides (a fact which Canada's great newspapers don't deny). If any are excusable, they are those committed by the supporters of the government.

At least they are ameliorated by two facts. First, many of these

murders are reprisals for the murder of innocent women and children by fascist planes. Secondly, what people could not be whipped up into a frenzy by the attack of oppressors on their lawfully constituted government? How many liberals would this drive to the ranks of the Communists, or at least to supporting the destruction of the foes of liberty? This bloody revolt may destroy moderates — the finest government Spain has yet seen, but if Spain goes Communist we have only the Capitalists to blame.

Cogitate
OCTOBER 16, 1936

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).

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Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student ID number to be considered for publication.

Well, here we are folks. It's the last serious issue of the semester. By the way, this is the paper talking and my real name is Toby. When you pick me up off the rack, say, “Hello Toby,” while flipping through my pages. I love when people flip through my pages — it's like getting a million massages each with its own happy ending. My name is Toby and I'm your paper. Hold me, love me and read me. I'm waiting for you.

Cpl. Francis did no wrong by managing with marijuana



Joel Aspden
OPINION STAFF

A veteran mountie of 21 years has been stripped of his uniforms, red serge and all, by the RCMP brass for smoking medicinal marijuana on the job — only, he wasn’t doing it for fun. Cpl. Ron Francis was using it to help manage his PTSD, a condition that affects many soldiers and officers after traumatic experiences in the line of duty. This incident shows that too many Canadians still don’t understand the positive role of marijuana as a medical treatment, and the ignorance surrounding the issue is deafening.

Medical marijuana is a prescription drug just like anxiolytics, anti-depressants and painkillers. Although marijuana can’t cure the illnesses its users are suffering from, it’s an effective therapeutic agent that helps these patients manage their symptoms. Additionally, in contrast to the vast majority of prescription drugs, marijuana comes with few side effects. While someone being treated for anxiety with valium might suffer from side effects including amnesia, confusion, nervousness, irritability, insomnia, muscle cramps and rage, someone being treated with marijuana might instead end up with a serious hunger pang — a symptom that can be effectively managed with a trip to the local Tim Hortons.

Also, any medical marijuana patient will tell you that after smoking 10 to 15 joints a day for a few weeks, the psychoactivity tends



PHOTO ILLUSTRATION : AMIRALI SHARIFI

to fade into the background, leaving the more therapeutic effects intact. By the same token, government-regulated marijuana tends to be higher in cannabidiol (CBD), the non-psychoactive compound that’s suspected to provide most of the plant’s therapeutic effects, and lower in tetrahydrocannabinol (THC), the psychoactive compound in marijuana.

That being said, most of the public fear surrounding marijuana use, and indeed the majority of its danger, stems from its illegality. Many close-minded people still view this

practically harmless plant as a gateway drug and a catalyst of violence, and are determined to keep it illegal. But marijuana users actually tend to be some of the most non-violent individuals in our society. They also tend to live longer and have better health than non-smokers due to reduced stress. Marijuana also does far less damage to the human body than alcohol.

The only thing dangerous about marijuana, at least when compared with other drugs that we use every day such as alcohol and caffeine, is the fact that you might have to

walk down a dark alley to get your hands on it. By sweeping the marijuana industry — yes, it’s an industry — into the shady nooks of our society, we have failed to address the real issues associated with drug use. Similarly, by not providing multiple routes of administration for medical marijuana users, such as edible forms of CBD drugs, the government has made it difficult for medical users to self-administer discretely.

What happened to Cpl. Francis is shameful. Instead of investigating his performance while on the

drug, the RCMP chose to strip an officer of his pride, turning him into a paper-handler. While paperwork is undoubtedly an important component of any job, it would be better to see an officer with Francis’ kind of record out on the streets protecting people, rather than stuck in an office building. If given the choice of dealing with an officer with uncontrolled PTSD or an officer under the influence of a mild therapeutic agent like CBD, anyone would pick the latter. I’d certainly be a lot more worried about hairline triggers for their PTSD, triggers that could cause them to act dangerously and irrationally.

■ **Although marijuana can’t cure the illnesses its users are suffering from, it’s an effective therapeutic agent that helps these patients manage their symptoms.**

The only point to concede to the RCMP brass is that Cpl. Francis should do his best to be discrete in his use, out of respect for those who view the uniform as a source of pride and security. In any case though, both the RCMP and Tory government alike have a lot to learn when it comes to the treatment of mental conditions. And as students, we must be proponents of compassion and science-based decision-making in order to protect the lives of innocent individuals — some of whom risk their lives to protect us, just like Cpl. Ron Francis.

#3LF three lines free

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Students, unite against unjust tuition hikes! #UAlbertaIDF #IDGAF
Eric, I think you're really cute. Too bad you don't date girls.
Denis is such a good fantasy sports owner. I wish I could be surrounded by more people like him.
Indira's voice gets me wet
Eric, I know this will only increase your ego, but you're such a stud.
~a fellow friend of Dorothy
Dream + fly + happy + night + parents + nasheeds = KSA adventure ;) ... people + important + Mecca + m.h. + experiences + friends = amazed / humbled AIRPLANES [my thought processes]
The achievement of a great mark (80%+) is enough justification for: Missing sleep
Being frustrated or moody
Lack of time management
No hanging out with friends
AND ITS WORTH IT! BABY
True suffering starts the moment you mix up the means with the end ..the end being Allah and the means being His gifts
VERY INSIGHTFUL
Not being surrounded by nature or observing it has spiritual consequences ..dawn and dusk are a time for reflection. Awe of nature leads to awe of its Creator - NAK
Butts
Running like the wind, forever chasing, never done, never appreciating internalizing reflecting, just running, adrenaline, to NoWhere Land. Sigh

We need to take diverse courses in order to save them from cancellation. Gender and Aboriginal classes give vital insight into new ideas .
Eric said he'd call but never did
Taint
3LF is 3 parts twitter, 1 part missed connections and a dash of Grindr
I slept with my TA last week. She definitely got a better review.
I want some puppy cuddles . Or just some cuddles.
"The era of procrastination, of half measures, of soothing and baffling expedience of delays, is coming to its close. In its place we are entering a period of consequences"
Winston Churchill
enjoy final season :)
I'm out of control
My life is based on a total misreading of The Great Gatsby
I'm in love with a stripper
Using fancy words to try and appear smart is asinine.
Water Fountain Review: ETLC-Mr. Sub
Good pressure, mountain cold, but too low and beware of splash 4.5/5
I'm surprised that Eric kid didn't eat the dog he kicked
I'm finishing school and going back to selling drugs
Eric is the master of disguise
I had a dream that the SU exec's were giving free moustache rides in quad.
Sounds more like a nightmare
Unfortunately timed office farts are the worst. Don't walk by my desk , man

Happy exams! And may the curve be ever in your favor
Worked all semester for good grades aaaaand they're gone
Im really sad that you are leaving at the end of the term, but I've enjoyed every moment got to spend with you. I love you, thanks for everything <3
I'll miss you so much when you are gone....
If you think the test is going to look like the lecture, It'S A TRAP
God if you are listening, please make it a multiple choice test
I drank, I fought, I made my ancestors proud. And then someone hit me with a pool cue.
Where will you be when the acid hits?
I'm gonna be a star
And people will crane necks
To get a glimpse of me and see if I am having sex
No time to study. Busy planning my strategy to get the brack friday bunduru.
Last night, I'd dozed off in Lister while studying for my finals...but woke up hearing a strange moan; it was Rob Ford fucking Miley Cyrus in the moving elevator plying continuously between the top and the basement.
Ass, Titties, Ass 'n Titties
You're speaking my language, son
Who is Superman?! it's A man, duh.
Y'all been Scoul'd.
I need to formally apologize for taking away your streak. I'm sorry :(
Meet on top of the observatory

blonde dude in the back corner of rutherford south on monday with the cannon camera, just as an fyi, you are really cute.
Only the first 3 lines are free. You pay for the rest in blood.
Shut up already about Eric!
Fuck Hole
If it's yellow then let it mellow; if it's brown flush it down.
I love having secret crushes on middle-aged men, and I wonder if they can tell.
3LF is better than twitter bc there is not a 140 character limit
3LF is now accepting short, 3 line story submissions
I want to be The Governor when I grow up. He's such a bad ass
One Direction's new album is actually really good. sorry. but i know you all like it too.
Dicks
im writing a novel
"fuckfuckfuckfuck"
ill call it, "Misery
Dear everyone,
suck my cock seriously, suck it
To my first-year English classmates, no our prof won't do your hw, pre-grade your assignment or wipe your nose. Welcome to University!
Love, your fourth-year compatriotes
when there are so many other empty seats, why do you have to sit right next to me and put your stuff on top of my stuff? personal space!
Kalopsia
I ain't missing you at all

Hey assholes, I walk the wrong way down HUB because it's faster to go against traffic then with it. If you don't like that then speed the fuck up!
Did you know that the continued vibrating of your cell on the desk in the quiet room is just as distracting as if it was ringing?
Missed Connection: You were wearing the most beautiful shade of blue I had ever seen and your eyes were as clear as glass. Then you changed your sign to "Not in service."
I'd like to borrow your boobs. Can I grab them next time I'm over?
Guy on the LRT: You let me take the free spot on the train. Thank you for showing us that chivalry is not dead. Next time, do it for the old lady in front of you with a cane!
My only goal after first year is to have my message in three lines free. Achieving this would be greatly appreciated.
We've got something to reveal. No one can know how we feel.
To all the students who keep complaining about transit service, stop being so broke and go buy a car. That is all.
The Gateway reserves the right to refuse publication of any 3LF submission it deems racist, sexist, libelous or otherwise hateful in nature. This is the paper speaking again, did you guys see The Walking Dead on Sunday? That shit was crazy. I loved it when Rick gave his speech but The Governor still cut off Hershel's head anyway. Woops, spoiler alert.

Closure of Edmonton’s municipal airport is long overdue



Jeremy Cherlet
OPINION STAFF

Last Saturday, Blatchford Field — often referred to as the city centre or municipal airport — was finally put to rest after years of decay and a drawn out death. After many smart decisions by successive city councils, the final runway was closed and blocked from all use, an important step in the transition of this prime land from barely-used airport to redevelopment and reclamation waiting to happen.

It’s very rare for cities to keep centrally located airports open. As was the case with Blatchford Field, many of these facilities were built at a time when the land was on the outskirts of a city, but then later became blocks to development, if not hazards as well. Around the world, from Oslo to Chicago to Berlin, centrally located airports have been shuttered and torn up as governments of all levels have seen the benefits to repurposing the prime lands occupied by these unnecessary pieces of infrastructure. In Chicago, the illustrious former mayor Richard M. Daley appeared to have such a vendetta



SUPPLIED

against downtown airports that he sent a crew of bulldozers out to destroy Meigs Airport in the middle of the night before anyone had a clue what was going on — unfortunately, Blatchford Field was given a more drawn out, dignified death. Our municipal government finally caught on to the idea of repurposing prime land, and former mayor

Stephen Mandel took the initiative to kill the airport, and the current council voted back in September to make sure it stayed dead.

By the end, there wasn’t a huge number of people using the airport anyways, and beyond civil services such as the police helicopter unit and medevac flights, none of these users really derive much sympathy,

especially some of the most vocal opponents of Calgary oilmen and general aviation enthusiasts. After a plebiscite in the ‘90s, most of the traffic from Blatchford Field was sent out to Edmonton, but charter and private flights remained, meaning that the centrally located airport came to be a boon to those who used smaller, chartered flights

to get into the city. In many ways, it’s great that private jets and charter flights are no longer able to fly into our downtown — there are almost no ordinary Edmontonians who’ve ever had a use for or could afford those services.

The other group attempting to use whatever sort of late petitions or angry Facebook posting to keep the airport open were general aviation enthusiasts. These are the people who absolutely love airplanes, and they don’t really seem to take notice of the fact that everyone doesn’t love airplanes as much as they do. While Blatchford Field did provide these people with a very convenient place to base their flight training, the reality is that they’re a fairly small community, and using such prime real estate for so few people would have been an absolute travesty — especially when there are plenty of aviation facilities in the area surrounding Edmonton.

The major downside of shuttering Blatchford Field is that medevac services have been displaced, and it now takes a bit longer to get patients to Edmonton hospitals, with a new medevac base bilt at the International Airport. However, our duly electedmunicipalgovernmentmade a good judgement call, and decided for a brighter future for downtown Edmonton.



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Bill 45 is a threat to free speech



Cole Forster
OPINION WRITER

A week ago, the Provincial Government introduced Bill 45, a blatant violation of workers’ rights, civil rights and the right of unions to engage in collective bargaining. The Public Sector Services Continuation Act would impose vague and sinister punishments on public sector employees that even mention a work disruption, and muzzle any dissent that might stem from that decree.

Part of the bill’s purpose is to affirm the illegality of public sector employee strikes, or even threats to strike, though it also removes arbitration as a means for conflict resolution. As if that weren’t ruthless enough, the proposed legislation also forbids the dissemination of anything that could be understood as inciting civil servants to strike.

The most disturbing section of the bill essentially disregards the Canadian Charter of Rights and Freedoms by curtailing our right to free expression. Section 4(4) of the bill says, “(4) No person shall counsel a person to contravene subsection (1).” If you haven’t read the bill yet, subsection one confirms the illegality of public sector strikes, saying, “4(1) No employee and no trade union or officer or representative of a trade union shall cause or consent to a strike.”

In his blog on contemporary labour issues, Bob Barnettson — an associate professor of Labour Relations at Athabasca University — explained the impact this legislation would have on all Albertans.

“The key issue here is that if someone uninvolved with a union (say a newspaper editor or an academic) says, ‘the workers’ only recourse is an illegal strike,’ that could well be construed as counseling workers or trade unionists to violate ss.4(1-2), which is

a violation of s.4(4).” So, it’s not only public sector employees who would find their rights wholly ignored, it would be all Albertans. Simply suggesting in print or on the web that public sector employees should strike to address unfair working conditions would make you eligible for a fine of \$500 per day, as long as your dissenting comments remained in the public sphere.

▪ **The most disturbing section of the bill essentially disregards the Canadian Charter of Rights and Freedoms by curtailing our right to free expression.**

This kind of censorship — and it must be called that because it is — should not acceptable anywhere, let alone in Alberta.

There must be a visible opposition to this attempt at stifling free expression, otherwise the Tories will rubber stamp the bill. Even if you aren’t particularly fond of the trade unions, this is an attempt by our elected government to tell us what we can and can’t write down or say.

All Albertans should be offended by the fact that a bill containing censorial measures is being tabled by the highest chamber of debate in our province.

Journalist and author David Climenhaga has suggested that all those who oppose this freedom sacrificing legislation should take a page out of Québec’s recent history and don black coloured patches to show our support for those civil servants who are protesting.

Those of us who truly value free speech need to join together and support workers in Alberta. Bill 45 is an abhorrent challenge to free speech. This legislation affects all Albertans, and is therefore worth fighting against.



PHOTO ILLUSTRATION: LARA KMECH

Four best ways to perfect your game and pick-up abilities



Opinion Staff
GROUP COMMENTARY

The holidays are coming up and some of us will be looking for a special someone to stand under the mistletoe with. To help you out, our Gateway writers have compiled the ways to be a proper pick up artist.

Joel Aspden

Hands down, the best way to pick up someone is to make them a mix-tape. Love isn't dead and neither are the '90s. I mean, what's a better way to showcase your affection for someone than by giving them a collection of completely subjective musical choices? Absolutely nothing. If you know what's best, you'll take my advice on this one.

Forget about French, Italian and Spanish — the language of love is music. Today's technology makes it incredibly easy to pile hundreds of horrible quality, YouTube-downloaded songs onto a single disc. And if you have a double-sided disc, that's even better — you've practically already won.

If your crush doesn't happen to listen to the entire CD in a single night, they're obviously not into you and you should just move on. If they get through it, but have some choice words about the overwhelming number of Nickelback and Justin Bieber tracks you chose to include, then they obviously don't appreciate your refined taste in music and don't see you for the endearing genius that you are.

Trust me, if you don't want to be depressingly alone this Christmas, then get burning and kindle the fire of love. It's the only way you're

going to get any romance this Christmas.

Jeremy Cherlet

Most plebeians have no clue how a real gentleman approaches members of the fairer sex. The first step is all in the apparel — meaning that you should be fully outfitted in the best finery befitting of a modern chivalrous nice guy. For the lower body, one should opt for a kilt or some cargo shorts, which both showcase the most modern of styles.

Although shirts have a core of well appreciated functionality, shirts are generally an option to display your personal tastes. One can't go wrong with a My Little Pony: Friendship is Magic t-shirt, which lets everyone know about one's impeccable taste in entertainment.

If it's winter, some sort of outerwear is in order; a trench coat will provide warmth and a bit of mystery as well — and anyone who's read as much Manga as I have can say how important an element of mystery is.

Finally, no true gentleman should be out in public without his fedora. Fedora manufacturers have finally heard the call of a discerning modern man and now produce these wonderful hats in a range of materials — more left field choices such as leather will show off fashion acumen particularly well. The approach itself must be done carefully, and a preferred method is to watch your quarry for weeks, then finally sweep in, announcing "M'lady" and then presenting the target of your affection with a dozen roses while simultaneously using your enlightened intellect to disprove her religious beliefs.

The dreaded friend-zone remains a constant danger, but no decent women should ever resist the courtship of such a noble gentleman.

Hannah Madsen

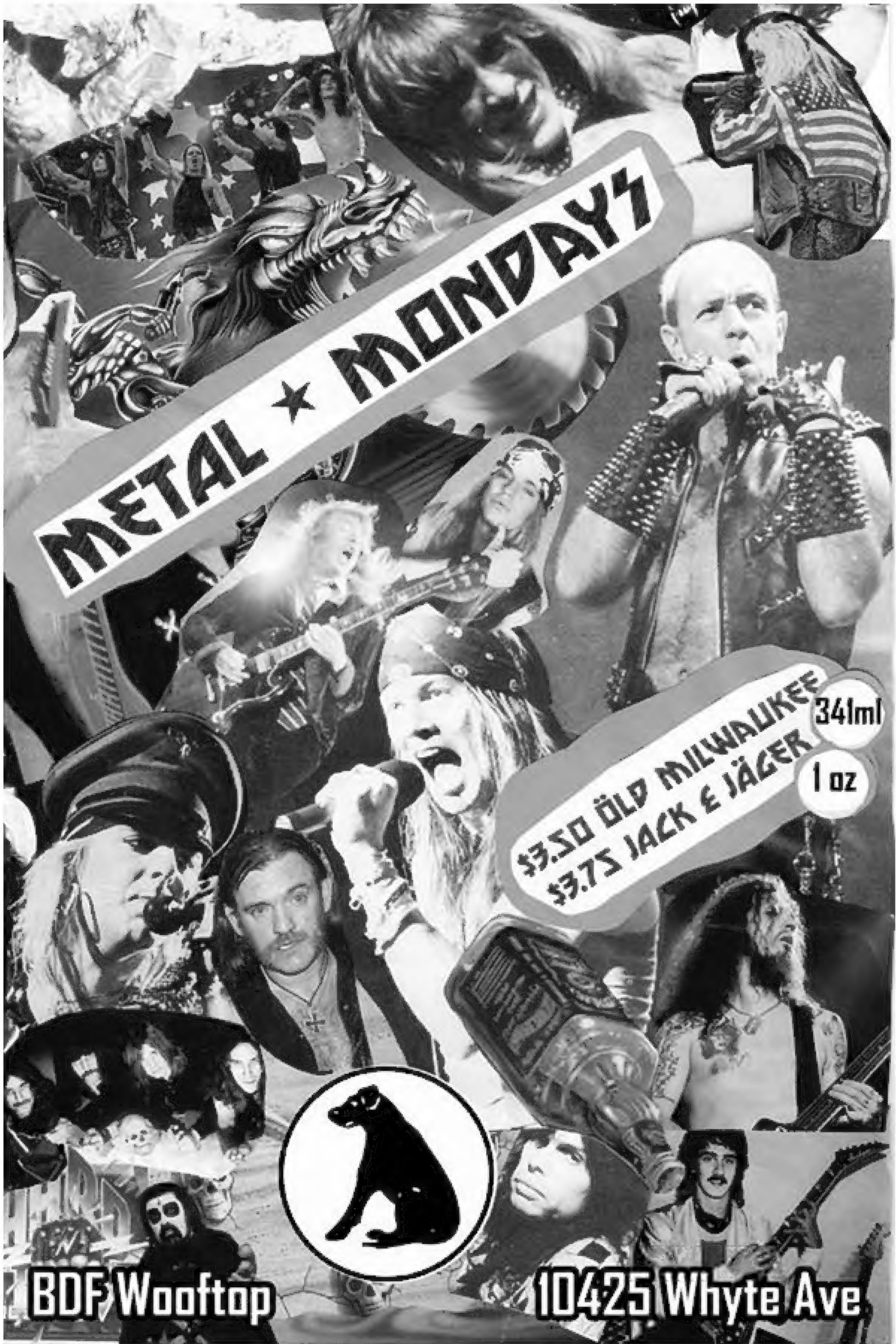
As far as pick up techniques are concerned, I like to take a page out of Japan's book and ask prospective dates their blood types. Similar to astrology, finding out a person's blood type can tell you a lot about a them: whether they'll like you, if your romantic relationship will be successful and what their personality type is. Ignore those boring scientific types who tell you that this is a pseudoscience — I rely on it every time I hit the bar, and so far it has been insanely accurate.

For example, I met a guy named Jasper last week, and by asking his blood type — B, such an unappealing type — I was able to ascertain that he was super-crabby all the time and difficult to talk to. Needless to say, I dropped him like nobody's business, and went about finding my ideal guy: a type A, who's sensitive and easy to talk to. Trust me, ladies — blood will tell.

Helen Quevillon

The best way to pick someone up and get a date is to talk to them like they're a person. I try to avoid being creepy and look at their face, not their package or boobs. Be genuinely interested in who they are as a person, and try not to share too much — no one wants to know about your weird medical stuff before the first date.

You'll want to get to know them a bit first so you don't end up on an awkward first date where you realize you have nothing in common. Those dates make for fun stories, but they aren't going to get you any close to a relationship or even just sex. And remember when you leave, tip your fedora — make sure it's an actual fedora — and say "my lady," as that's how they know you're interested.



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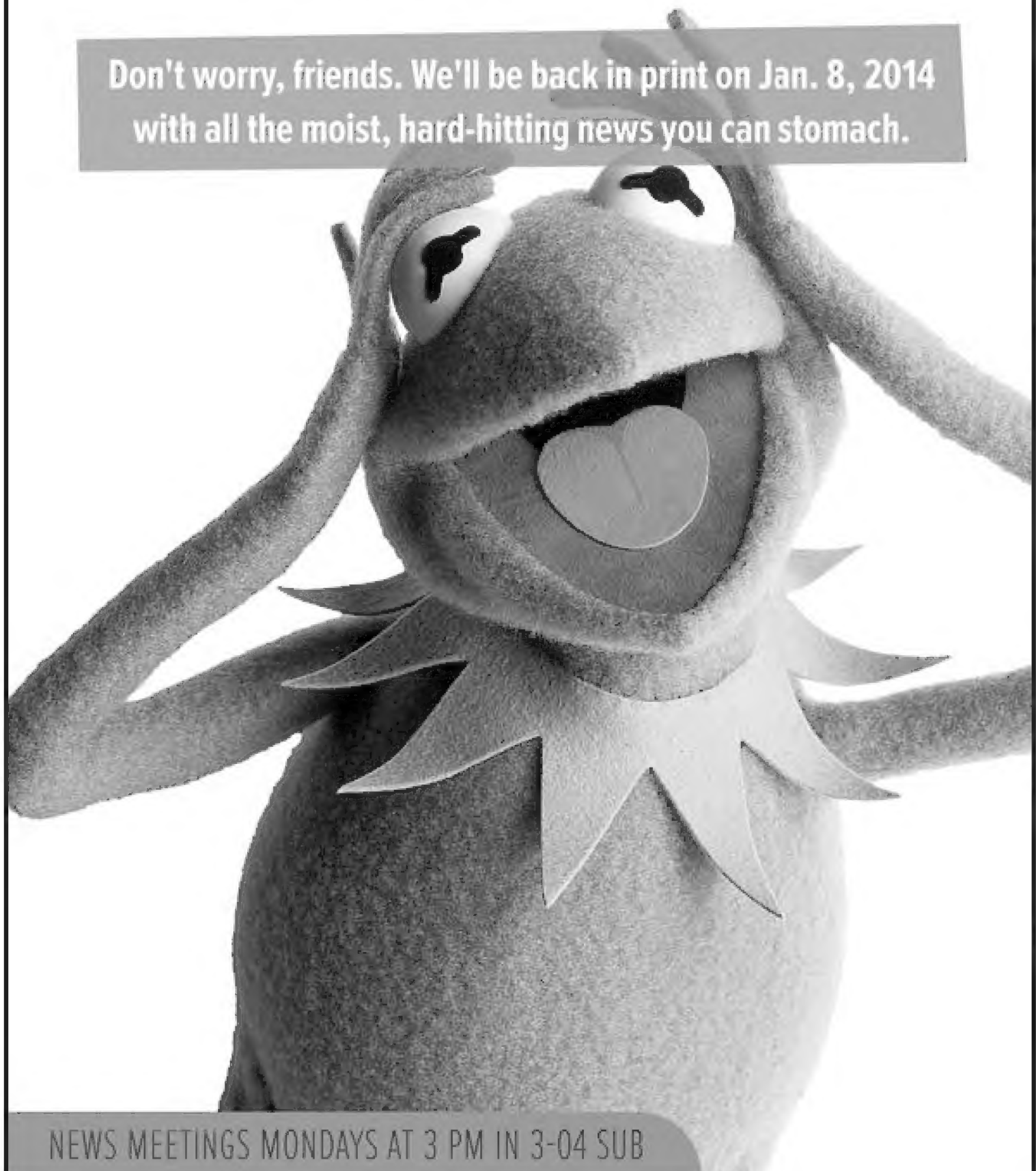


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NEWS MEETINGS MONDAYS AT 3 PM IN 3-04 SUB



PHOTO ILLUSTRATION: KEVIN SCHENK

Debating the prominence of phone calls

Calling someone on the phone is an antiquated nuisance



Jeremy Cherlet
POINT

I don't like it when I get phone calls. I don't like it when you get phone calls. I generally dislike most phone calls.

My time is my own time, and it's mine to use as I please. When someone calls me, I have no choice but to deal with them immediately — otherwise, social convention dictates that I'm rude. With the advent of cellphones, this has become even more pronounced. I almost always have my cellphone with me, and so I'm constantly at the beck and call of all those who have my phone number. While this accessibility may be treasured and appreciated by some, I personally see it as an invasion of my own personal space. If I'm ever inaccessible for a prolonged period of time without a valid excuse, social convention will once again rear its ugly head to convince people that I'm anti-social and probably a serial killer. The opposite of the personal bubble invasion occurs when the most common alternative to a phone call, the humble text message, is sent to me. Instead of being immediately forced into dealing with it or at least promising to get back to someone, this noble line of characters waits for my convenience, not the other way around.

In a time of heightened security, we can never really know who's listening in our conversations, but it pays to be as cautious as possible. Whenever I'm in a place with other people — which, as a popular person, I'm frequently with out and about in the presence of other people — I never know who's going to be listening in on what I'm saying. Whenever I get a phone call — which happens often because I'm

popular — other people are suddenly privy to my intimate and interesting conversation. While many phone calls are fairly banal in nature, I notice often enough that many of those who call me don't have the necessary judgement to even ask if I'm within the ear space of others before rattling off about private matters. While I do appreciate a generally open and genial matter, I also appreciate my privacy and find being forced to speak about various matters while others may overhear me a somewhat awkward experience.

I almost always have my cellphone with me, and thus I'm constantly at the beck and call of all those who have my phone number. I personally see it as an invasion of my own personal space.

Finally, I hate it when you get phone calls. Not you as in you, personally, but you as in the general public. If I hate sharing details of my personal life where at least half of the conversation can be overheard by others, I really don't appreciate hearing about that situation involving your significant other and a Tijuana donkey show. Among the most grating issues is that people seem to get called in all sorts of places; movie theatres, libraries, lectures, public transit and busy restaurants are all plagued by the scourge of people who don't seem to grasp that cell phones can be turned off. Once again, the noble text message comes to the rescue; instead of learning about someone's genital warts treatment, I can be spared the gory details as they lithely and stylishly tap out a message, leaving all those surrounding them none the wiser.

Long conversations on the phone are something I miss



Hannah Madsen
COUNTERPOINT

Personal phone calls seem to be going the way of the dodo, and it's making me sad. I fondly remember the times of my youth when I would get excited about something, quickly whip out my phone and call my best friend for an hour or so.

It seems like modern technology is moving towards communication that's primarily textual, and therefore allows for revision before sending. After all, saying something and having to be responsible for it is scary. Let's be honest, having that time to edit your message and ensure you don't regret it allows you to make sure you're saying what you really want to say. In contrast, once something is said through a phone call, it can't be taken back, and it's really easy to have foot-in-mouth moments, which are far more difficult to have through a text conversation.

Still, in a phone call or in-person meeting, it's all about the immediacy and spontaneity, which is something I really miss. In a phone call, if the person talking says something, an immediate response is guaranteed because all of the attention of the person on the other line is on the conversation, and phone calls depend on the conversational connection.

In contrast, a text sent at 10 p.m. may not elicit a response until 12 hours later — especially if the other person is busy. Conversations are sent to the back burner, and there's way more room for passive-aggressiveness, especially when tone doesn't come across and the tenor of the message depends on emoticons and punctuation. Even then, it's still pretty ambiguous,

particularly where the period is concerned in texting sentences, because it's taking on a new, more negative connotation as the punctuation mark that shows you're angry without making it super-obvious that you're angry and requiring you to mention it.

A conversation that lasts for upwards of three hours is something that's a rarity now, and they really are awesome because you can cover a lot of ground, including conversational topics that would never come up except for as a result of a more meandering discourse.

Silliness is also something easier to produce in a phone conversation, given the vocal tone that gets passed along much more easily via a phone call than a text or email. Having a conversation and being able to bounce ideas off of each other in the spur of the moment allows for more craziness and goofy conversational topics. Plus, there's silly noises. You just can't do that easily through text messages, so for that alone, phone calls should be revived. A conversation that lasts for upwards of three hours is something that's a rarity now, and they really are awesome because you can cover a lot of ground, including conversational topics that would never come up except for as a result of a more meandering discussion.

Text messages are awesome at times, but really, phone calls are much easier to communicate with. Let's bring them back and make tone, spontaneity and verbalizing common again.



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A steep in the right direction



Written by **Sarah Lazin**

Illustrations by **Jessica Hong**

Design by **Anthony Goertz**



Tea was first discovered in 2737 BC, or so the legend goes, by the Chinese Emperor Shen Nung when *Camellia sinensis* leaves accidentally blew into his pot of boiling water. In the nearly 5000 years since then, tea has been used primarily as a medicinal remedy to various ailments, but has also expanded into a widely popular recreational beverage.

More recently, tea has been quickly usurping coffee's domain as the drink of choice for students in particular. Edmonton's tea culture has grown inordinately in the past 10 years, with several tea-shops popping up all over the city offering hundreds of different flavours and types of tea.

But what does tea offer that coffee can't? For many students, the taste of coffee is simply too harsh. For others, their caffeine cravings are met by coffee-induced jitters that prove to be detrimental to exam cramming. Depending on the type of tea, drinkers can receive between five and 30 per cent as much caffeine as they would from the same amount of

coffee, and none of the caffeine headaches or jitters. Green teas offer the smallest percentage of caffeine, with chai and black teas offering the largest percentage.

Others are attracted to the drink because of the health benefits boasted by various types of teas — including black, white, green and oolong. The antioxidants in many teas increase the body's metabolism, which enhances its ability to burn fat and lower its BMI. The antioxidants also protect against various cancers, including colon, stomach, ovarian and prostate cancers.

These health benefits are heightened by the addition of certain ingredients. For example, teas made with ginger boast remedies for nausea, as well as throat and nose congestion. Likewise, by sweetening tea with honey rather than with sugar, drinkers will have their sore throats soothed.

Needless to say, these bonus health benefits have only added to the drink's popularity. Aside from water, tea is the most popular beverage in the world, as well as one of the healthiest. In 2012,

Americans consumed more than 79 billion servings of tea, according to a 2013 statement by the Tea Association of the USA. The statement also revealed that total sales of tea have increased by 16 per cent in the past five years, with 2012 sales exceeding \$2.25 billion in the States.

There are a variety of tea shops around campus to provide students with their daily fix, as well as warm, inviting atmospheres where they can study for impending exams. Steeps Tea House in College Plaza is right around the corner from ECHA, and offers more than 100 varieties of loose-leaf teas. David's Tea at Southgate Centre is slightly further away, but only by a couple of LRT stops. Beyond that, Teavana (at WEM or Kingsway) and other stores sell hundreds of loose-leaf and bagged teas. The choices of tea stores are seemingly endless, but the decision of which shop to go to pales in comparison to the decisions that must be made on arrival: what type(s) of tea do I want?



HOLIDAY-INSPIRED TEAS

Whether you're caffeinating yourself for a full day of caroling or getting ready to settle down in front of a holiday classic (*White Christmas*, anyone?), these teas capture the quintessential flavours of the holiday season.

1. White Chocolate Frost

This limited edition herbal tea from David's Tea embodies all the best traits of a holiday beverage. By combining ingredients such as peppermint, white chocolate, pink peppercorn and stevia leaves, White Chocolate Frost manages to achieve the juxtaposition of both cooling peppermint and cozy white chocolate. Caffeine-free.

50g: \$8.50
100g: \$17.00
200g: \$42.50

2. Santa's Secret

Santa's Secret is a black tea from David's Tea that's both energizing and comforting. It's basically a Christmas symphony in a cup, composed of Chinese black tea, peppermint and candy cane sprinkles. Medium caffeine.

50g: \$7.50
100g: \$15.00
200g: \$37.50

3. Alpine Punch

Alpine Punch is a limited edition, caffeine-free rooibos tea from David's Tea. Ingredients include rooibos, coconut, apple, cinnamon, ginger, cardamom, black pepper, rose blossoms and almond. Warm yourself up with a cup of Alpine Punch after a mountain hike, or while watching the von Trapp family sing about their favourite things (this tea probably made the list).

50g: \$7.50
100g: \$15.00
200g: \$37.50

4. Cream of Earl Grey

While this Steeps black tea isn't a holiday special, it is one of their best sellers. A blend of Ceylon and Chinese teas infused with bergamot, Cream of Earl Grey is a rich, warming treat.

Sample (25 – 30 Cups' Worth): \$6.75
Steeps Size (40 – 50 Cups): \$11.75
Large (75 – 90 Cups): \$19.75

5. Spiced Apple Cider Rooibos Tea

Apple cider, spiked or not, is a holiday favourite among many sleigh-ride partakers. This tea from Teavana combines red rooibos, apple, carob pieces, hibiscus, plum pieces, chicory root, cinnamon and orange peels to create a festive rooibos interpretation of the popular drink.

2oz (57g): \$9
4oz (113g): \$18
8oz (227g): \$36



COLD SEASON REMEDY TEAS



It's inevitable, really. At one point or another, the cold season will prevail and every student at the U of A will be subjected to the torment of runny noses and a general gloom brought upon by being unwell. Don't let a cold get the best of your winter shenanigans, and reach for a hot cup of liquid relief.

1. Cold 911

Cold 911 is an organic, herbal tea from David's Tea that's quickly becoming a favourite of Edmontonians. Highly demanded, David's struggles to meet the constant demands for this miracle drink. By combining peppermint, juniper berries, orange peels and oil, and eucalyptus, Cold 911 clears the sinuses and soothes sore throats, all while tasting delicious. Caffeine-free.

50g: \$7.50
100g: \$15.00
200g: \$37.50

2. Mother's Little Helper

Mother's Little Helper is just that: a helping hand to get families feeling better. This organic, herbal tea from David's Tea is comprised of peppermint, lemongrass, rosehips, chamomile, valerian root and cornflowers. Combine with chicken noodle soup and lots of bed rest for best results. Caffeine-free.

50g: \$7.00
100g: \$14.00
200g: \$35.00

3. Sweet Ginger Heat

This flavoured green tea from David's Tea offers an exotic alternative to regular cold remedy teas. Ginger, green tea, licorice, orange peel, rosehips, pink peppercorns and stevia leaves make up this spicy and sweet remedy. Sweet Ginger Heat is both soothing on sore throats and queasy stomachs. Low caffeine.

50g: \$7.50
100g: \$15.00
200g: \$37.50

4. Lemongrass Zinger

Lemongrass Zinger is a herbal infusion tea from Steeps. It blends together lemongrass, Echinacea and ginger to create a delicious, refreshing tea that proves to be the perfect remedy for sore throats.

Sample (25 – 30 Cups' Worth): \$8.75
Steeps Size (40 – 50 Cups): \$15.25
Large (75 – 90 Cups): \$26.25

5. Shitty Weather Tea

Whether you're under the weather or simply hating Edmonton winter weather, this herbal infusion tea from Steeps is the drink for you. Shitty Weather Tea is comprised of fennel, rosehips, apple, aniseeds, ribwort, peppermint, sunflower petals and raspberry, blackberry, and strawberry leaves. As you drink this, think of warm weather and forget the snowstorms blanketing the campus.

Sample (25 – 30 Cups' Worth): \$6.75
Steeps Size (40 – 50 Cups): \$11.75
Large (75 – 90 Cups): \$19.75



UNIVERSITY OF ALBERTA STUDENTS' UNION

2012 - 2013 Annual Report

Dear Students,

This past year has been a time of great change for the University of Alberta and our student population.

We have achieved amazing successes including winning a province-wide freeze on tuition, breaking ground on the Physical Activity and Wellness (PAW) Centre, pushing back the withdrawal deadline, completing our SUB renovation proposal, and implementing the first undergraduate Spring/Summer U-Pass, only to name a few. We have also worked hard to overcome a plethora of challenges including the provincial budget cuts, our conflict with the University over Lister, and have advocated for pro-active solutions following traumatic events such as the HUB Mall shootings.

The Students' Union is proud to continue providing tremendous value to the students that we represent. This past year we saved students over \$1 million by changing our health and dental plan insurer, disbursed close to \$1 million to students in need through the Access Fund; awarded over \$100,000 in scholarships and bursaries through our Students' Union Awards program, and gave out nearly \$100,000 in student group grants. Students continue to receive an excellent deal in exchange for their \$37.50/\$31.73 Students' Union membership and dedicated fees.

I would like to send out a huge thank you to my amazing executive team; Dustin Chelen (VP Academic), Andy Cheema (VP Operations & Finance), Saadiq Sumar (VP Student Life), and Petros Kusmu (VP External) who put in countless hours and effort to make all of this magic happen. I would like to send an even bigger thank you to our staff, the true backbone of the Students' Union, headed by their fearless leader, General Manager Marc Dumouchel (SU President 91'-92'). All of our staff involved in services, businesses, building operations & maintenance, programming

& ventures, and governance & advocacy had a tremendous role supporting and fostering the amazing success of our organization.

More than anyone, I would like to thank you, the students, for showing up to our events, utilizing our services, giving back to the community through student groups and volunteerism, and supporting us in times of need. It is your passion and desire to serve your peers that gives us the inspiration to continue fighting for your needs, the need for a barrier free, affordable and accessible education is more important than ever and I would like to thank groups such as CAPS, the ASU, Hall Students Association, every health & wellness group, and our international student groups for supporting a number of our key initiatives this year. I would also like to send a special thank you to our partner associations at campus St. Jean (AJUS) and Augustana (ASA) for helping deliver impeccable service to our students at our satellite campuses.

I am more excited than ever to see our Students' Union flourishing under its new leadership. The current executive is taking an unprecedented role in developing student engagement and building relationships with our internal and external partners, all while focusing on our core competencies: Building, Businesses, Services, and Advocacy.

It is with great enthusiasm that I present to you the University of Alberta Students' Union's 2012-2013 Annual Report.

Sincerely,



Colten Yamagishi
SU PRESIDENT 2012-2013





This annual report—part of the Students' Union's framework for remaining accountable to students—is intended to provide students with an overview of the activities of their Students' Union over the 2012–2013 academic year.

SUB RENOVATIONS

Primary planning and approval for the SUB renovation was a major goal for the Students' Union in 2012-13

10,229 Visits to the Financial Aid Office

Project planning and design at the University roughly follows four stages: Functional Program, Schematic Design, Design Development, and finally Contract Documents. In 2012-13, our goal was to complete the Schematic Design and Design Development stages of the process

Throughout the summer and fall of 2012, the Students' Union held over four dozen consultations with stakeholder groups – from the Bookstore and other tenants, to student groups, and the Dean of Students' office. These consultations were used in the creation of the Schematic Design report, which was presented to the University's Facilities Development Committee (FDC) in December 2012. Design Development followed shortly thereafter, being approved by Students' Council in March and by FDC in April. In May and June, the project went to the Board Finance and Property Committee and then to Board of Governors for final approval.

The design and governance processes took slightly longer than anticipated, delaying the initiation of construction by about two months. This, along with other considerations regarding minimizing conflict with PAW Centre construction and ensuring full financing approvals from government, resulted in the project schedule being modified. Exterior work on the plaza and atrium will be delayed until March 2014. To compensate, interior work has already begun and will continue through the winter, with most of the renovated space re-opened by mid- to late-summer 2014. The atrium and plaza will be substantially completed in Fall 2014, with only the final landscaping remaining to be completed in Spring 2015

601 Visits to the Peer Support Centre

The renovation project represents an effective collaboration between the Students' Union and the administration. Though there have been occasional disagreements, these have been resolved fairly easily and with good will, and the University's support of, and assistance with this project has been both invaluable and much appreciated.

Funding for the project is provided through a combination of a referendum-approved fee that will be assessed beginning 2014 (generating \$520,000 to \$590,000 per year) and a contribution of approximately \$360,000 per year from the Students' Union's ongoing operations

The project has, with the exception of unexpected costs related to storm-sewer relocations, remained on budget. We expect that these unexpected costs will fit within the project's contingency funds and that the overall project will remain within its final envelope.

In addition to the more obvious changes and additions, the project will make a major contribution to the overall sustainability of the building. It will significantly showy elements but changes to the mechanical systems of the lower level of SUB are expected to cut energy use in the lower level by up to 60%. That's about \$240,000 in savings per year.

ADVOCACY & REPRESENTATION

Advocacy
The past year was very active for Advocacy. The advocacy efforts of the Students' Union remained committed to protecting and encouraging the student voice in decision-making, promoting high quality educational experience at the University of Alberta and promoting accessibility and affordability to education throughout Alberta.

- Encouraging and Protecting the Student Voice**
- Stood up for Residence Associations when the U of A Residence Office announced major changes to residences late in the summer without consulting students
 - Worked with student representatives who felt their voices were not being heard on governance committees to encourage better student representation
 - Developed an agreement with the University of Alberta to create a student consultation framework through a mediated process

- Fostering a High Quality Student Experience**
- Continued to consult with students, administrators, and staff on the logistics of Fall Reading Week to promote student success
 - Developed a plan through University Governance to promote graduate attributes and competencies to improve educational outcomes for students
 - Successfully advocated for changes to the elections act to make it easier for students to vote while studying
 - Successfully re-negotiated U-Pass with substantial savings from the City's initial position
 - Worked with partners to host the Ignite Conference on the future of higher education in Alberta

- Promoting Accessibility and Affordability**
- Successfully advocated for the elimination of parental contributions within student loan calculations
 - Continued to promote the regulation of Mandatory Non-Instructional Fees to improve student control over the fees that they are charged
 - Advocated to the Province for the creation of a Rural and Aboriginal bursary

Representation & Governance
The Students' Union takes governance issues seriously, transparency, fairness, and responsiveness – very seriously. We believe that good governance is essential to our success.

Discover Governance contributed to mission of advising student and representative organizations, providing professional development opportunities to representatives and seeking to find ways to make governance more effective and broad-based.

A major disappointment was the lack of contested elections in several executive election races and the continued dearth of female candidates. The SU's staff makeup remained gender-balanced but at both the Students' Council and Executive levels, gender representation continued to be unbalanced.

SERVICES

The Students' Union offers a wide range of services that exist to support students' academic, financial, and personal needs. Our services unit also provides for and professional development opportunities to more than 30 staff and 800 volunteers.

- Highlights**
- Centre for Student Development: Student retention up 2% off 2012-13. Was up significantly, partnership with the Alumni Association led to excellent events for continuing students highlighted by a standing-room only event by Dan Riskin of Daily Planet and the 30th anniversary record was finally formally launched.

- **Workshops**: Renovated the SUB into desk and finalized partnership agreements regarding new info desks in HUB mall and Student Connect. The Engineering info desk was closed and the space connected to the Engineering Students' Society.
- **Peer Support Centre**: Increased volunteer and client numbers, and modified the volunteer training program.

- **Student Group Services**: Revised granting processes, improved event planning resources, and increased staffing levels to meet growing needs.
- **Safewalk**: Began a summer walk program and increased collaboration with Campus Protective Services.

- **Student Financial Aid Information Centre**: Expanded financial literacy programming and worked with the Student Financial Aid Task Force to plan improvements to the U of A's student financial support system.
- **Sustainable Farm & Market**: Added a regular program, coordinated a Student Sustainability Summit, and formalized collaboration with the University on a Naturalization Site.

108,059 Visits to the Gateway

THE LOST RIVALRY

Written by Atta Almasi

Photographs by Kevin Schenk & Chris Piggott

Design by Anthony Goertz

Arsenal vs. Tottenham. Cubs vs. White Sox. Brooklyn vs. New York. Across the world of sports, it's often the teams who play within the same borders of a particular municipality that enjoy the fiercest rivalries. With all the tradition, pageantry and passion that comes with seeing family, friends and neighbours who, despite living and working with one another during the day, support different teams simply on the basis of belonging to a particular religious group, socioeconomic class or living on the opposite side of town, inner-city rivalry games often fuel the most tense moments in sports.

Perhaps the most historic inner-municipality rivalry is that of

the northeast metropolis of Philadelphia, home to more than 1.5 million people, plays host to the "Big 5," wherein five of the cities most prestigious post-secondary institutions — La Salle, Drexel, Temple, Saint Joseph's and the University of Pennsylvania — duke it out on the basketball courts of each of the schools to determine who's the rightful king of the City of Brotherly Love. The games are notable for their high attendance, rowdy student sections and old but intimate gymnasiums that truly bring the importance and tradition of the games to light.

While varsity athletics at Canadian universities may not get the

and Carleton, takes the cake in terms of the best rivalry in Canadian university athletics.

With their annual Capital Hoops game at the Canadian Tire Centre — home of the NHL's Ottawa Senators — in nearby Kanata, Ont. between the Gee-Gees of UOttawa and the Ravens of Carleton, both schools routinely set the record for highest attendance at a CIS game or event year after year. Both schools' students' unions, athletic departments, local sponsors and public servants put in a tremendous amount of work to ensure that the annual contest

sporting community — athletes, alumni and administrators alike — was that when, not if, MacEwan University — located on the other side of the North Saskatchewan River and more than half a century younger than its crosstown cousin — gained entry into CIS from its current placing in the Alberta Colleges Athletic Conference (ACAC) of the Canadian Colleges Athletic Association (CCAA), regular contests between the Griffins and the Golden



Glasgow,

Scotland's Old Firm which dates back to the late 19th century. It's seen its fair share of violence over the decades as the mostly Catholic supporters of the Celtic and the overwhelmingly Protestant fans of the Rangers duke it out about whose team and whose religion is the best — often resulting in a heightened police presence at whichever ground in the city is hosting the derby.

But it's not only in the realm of professional sports where these rivalries take place. Since many major cities throughout North America are home to two or more post-secondary institutions, the inner-city hatred that's felt among supporters of professional sports teams can sometimes spill into varsity stadiums or arenas. Every year,

attention or recognition that NCAA Division I schools such as Drexel or Temple get south of the border, schools that are located in the same city but field different sports teams also enjoy their share of sporting rivalry. While cities such as Halifax, Montreal, Kingston, Toronto, Waterloo, Winnipeg and Calgary all have at least two post-secondary institutions which field CIS teams — the highest level for varsity athletics in Canada — it's well known that Canada's capital city of Ottawa, with its two major universities the University of Ottawa

brings out the best in both schools' communities. Even though the rivalry between Ottawa and Carleton is relatively new in Canadian university sports — especially when compared with that of nearby Queen's University, whose rivalry with McGill dates back a couple of centuries — the Gee-Gees and Ravens are still able to outdraw their older contemporaries.

While the two universities in Edmonton may not have the history between them that Halifax's Saint Mary's and Dalhousie Universities have, the feeling amongst most of the people involved in Edmonton's

Bears and Pandas of the University of Alberta would help galvanize excitement on both campuses amongst students, faculty, staff and alumni for university sports in the city in general.

But shortly after the Griffins were finally given admission into CIS' Canada West conference two years ago to begin play in the 2014-15 season, a surprisingly quick turn of events this past summer and fall at the Annual General Meeting of the members of Canada West meant that the highly anticipated rivalry between the U of A and MacEwan in one of CIS' biggest sports, basketball, would end before it even began following a radical restructuring of the schedule and division set up for the conference heading into next year.

The schedule for the 2014-15 CanWest regular season — which, according to U of A athletic director Ian Reade, went through 40 different variations before it was finally approved



by the athletic directors and presidents of Canada West's 14 member institutions — ultimately settled on creating two different divisions: the Pioneer division and the Explorer division. Since the addition of MacEwan to the league would create an uneven number of teams with 17, the final decision was made to create one division, the Pioneer, of 11 teams consisting of the conference's most senior members — the universities of British Columbia, Alberta, Saskatchewan, Manitoba, Winnipeg, Regina, Calgary, Victoria, Brandon, Lethbridge and Trinity Western — and another division, the Explorer, made up of the conference's newest members, almost all of whom, at one time or another, were previously part of the CCAA — the universities of British Columbia Okanagan, the Fraser Valley, Northern British Columbia, Mount Royal, Thompson Rivers, and MacEwan — with no regular season crossover games between the two divisions.

"The scheduling process is a process where you have to get two-thirds of the schools to agree on a schedule," Reade said about the newly proposed and approved Pioneer and Explorer divisions that will all but eliminate the chance of the Bears and Pandas basketball teams to play their Edmontonian counterparts during the regular season. "At the end of the day, sometimes you end up with a schedule that nobody really completely likes but it's something that two-thirds of all (schools) agree to."

While some, like Reade, saw and voted on the changes because they presented the only plausible way to construct a schedule accommodating the number of teams in the conference next year, the veteran university sport administrator scoffs at those who suggest that the new changes were meant to further cement a desire amongst some teams in the conference to compete against the best institutions, regardless of geographical location as was the way done previously, and create a pseudo-tiering system since the teams that were also the oldest — those in the Pioneer division — had also achieved the most success.

"I think that's a bit ridiculous, actually," Reade said on the accusation that the new schedule was done in an effort to move forward with a veiled plan to rank teams based on historical competitiveness. "The definition of tiering is when one level of a tier has certain rights and privileges that the other level doesn't have. And in this case, this is not the case. Both of the divisions have equal opportunity to get to nationals ... in many ways, the six-team division is actually a better place to play, in some ways, than the other division where to be in a division with 11 schools and a lot of the stronger schools is going to make it harder for us to get to nationals."

The big problem Reade has with the new schedule and divisional realignment coming to CanWest next season is not so much that some teams might oppose it, but that his student-athletes and coaches, who have had to book hotel rooms and travel several hours to play games on the road, won't be able to make the three-stop LRT trip north from the University station to play their closest conference member.

"I don't like MacEwan being in a division that's not our division, I don't think that makes sense either," Reade said. "(But) if MacEwan's not in that division and you put them in the other one, in ours, then you've got 12 and five,

and that doesn't make any sense (either)."

For some former Griffin student-athletes who transferred to play at a higher competitive level at the U of A, the fact that their former team will join the same conference as the Bears and Pandas, but won't be able to play them despite their close proximity to each other, is a puzzling scenario considering how they were looking forward to hitting the court against their former team.

"I almost feel like when they're splitting the league — they're just splitting it back again into colleges and universities and (MacEwan is) technically (a university) now, so it's not accurate," third-year Pandas basketball point guard Jessilyn Fairbankssaid, who played with the MacEwan University Griffins while they were still in the Alberta Colleges Athletic Conference.

"I think if they're going to bring all these colleges up (to Canada West), we might as well play against them. But as far as the new colleges that have come up recently — Mount Royal and UNBC — (they) haven't competed as well as they'd hoped to in the CIS. So it'd be interesting to see if that will happen with (MacEwan) as well."

While coaches on both sides of the river are, for the most part, staying mum on their true feelings of the new league setup, MacEwan athletic director Kenneth Schildroth and Griffins men's basketball head coach Eric Magdanz are proud of just getting into CanWest, regardless of who they will or won't play, and feel it's a giant step in the right direction for their ever expanding university.

"We knew when we were going from one association to another that ... they'll put you where you need to go," Schildroth said. "Our position is we don't really have a position on any 'Explorer' or 'Pioneer' (division), that we'll go where the league wants us to go. We want to play in the league and that's part of the deal. It's really important for our university and it's very important for our student-athletes, coaches and our athletics program. It's really a positive development and we're really looking forward to the challenge."

"In everything we do, we want to compete at the highest level and this is really giving us this opportunity," Magdanz said. "It makes us a destination. Now that we offer numerous degrees and we can offer an athletic experience that can also last four or five years, it makes us a destination. A lot of our high-level athletes have gone on to play CIS at different institutions, and this gives them an opportunity to stay at the same institution for four or five years, to complete their degree, but still have the opportunity to play at the highest level."

Despite this, the fact that the Bears and Pandas won't be able to face MacEwan in meaningful and competitive games is still a prospect that many within the Edmonton university sport-

ing community struggle to comprehend. And while some may be happy that MacEwan will finally be competing in a league with other universities instead of against colleges, the notion of the Griffins not being able to play their cross-town rivals is troubling, even if they won't come out and say it themselves.

"I would like us to be able to find a schedule that allows us to play — for sure — the people in Alberta," Reade said. "We can't end up in a Saskatchewan division (with Saskatchewan teams). We need to be playing against MacEwan and Mount Royal and Calgary, that only makes sense."

"I almost feel like when they're splitting the league — they're just splitting it back again into colleges and universities and (MacEwan is) technically (a university) now, so it's not accurate."

JESSILYN FAIRBANKS
PANDAS POINT GUARD



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in 3-0 4, SUB. C'mon by!

social intercourse

COMPILED BY **Annie Pumphrey**

Fool's Gold Cabaret

Saturday, Dec. 7 at 8 p.m., doors at 7:30 p.m.
The TACOS Space (10005 80 Ave.)
Tickets \$12 – \$15 at yeglive.ca

Punctuate! Theatre and Small Matters Productions are two quirky Edmonton theatre companies that have put their creative minds together to present *Fool's Gold Cabaret*, an evening of clown performance and physical comedy. Now, these aren't your everyday clowns — those who haven't experienced a clown cabaret may be surprised at the naughty, edgy humour of the show. It's not all giggles and cute tricks, these clowns know how to tickle the adult-only funny bones. The cabaret, now in its fourth year, features Edmonton-based clowns, as well as work from the U of A's own renowned clown instructor, Jan Henderson.

Proof

Wednesday, Dec. 4 – Saturday, Dec. 14 at 8 p.m.
The Walterdale Theatre (10322 83 Ave.)
Tickets \$10 – \$18 at tixonthesquare.ca

When a mentally unstable mathematical mastermind passes away, he leaves behind not only his daughter Catherine, but also a formula that could forever change the world of mathematics. Written by American playwright David Auburn, *Proof* won both a Pulitzer Prize and the Tony Award for Best Play in 2001, and is now hitting the stage at the the Walterdale Theatre. The play marks the second production of Walterdale's 55th season, and follows a young woman's journey as she attempts to prove her father's work while being hindered by her familial relationships and the instability of her mind.

Devonian Gardens: Luminaria

Saturday, Dec. 7 – Sunday, Dec. 8 from 5 p.m. – 9 p.m.
Kurimoto Japanese Garden, Devonian Botanic Gardens
(51227 Alberta Hwy 60, Parkland County)
Tickets \$10.95 at the event

A garden probably isn't the first place you'd think of visiting during the Christmas season. But while snow may have buried the Devonian Gardens' flowers long ago, this week, the gardens will be twinkling with candles, ice sculptures and festive bonfires. Pack your reusable mugs and sip hot apple cider as you enjoy the wintery atmosphere of the famous botanical garden. Listen to live carols as you walk along the illuminated pathways, check out the Christmas craft show and light a candle for a loved one at Memory Lane.

Wannabe: A Very Spicy Christmas

Thursday, Dec. 12 – Saturday, Dec. 14 at 8 p.m.
The Club at the Citadel Theatre (9828 101 Ave.)
Tickets \$35 at tickets.citadeltheatre.com

Spice up your life this season with a special performance featuring Toronto's Spice Girls tribute band. The Christmas-themed concert will allow its audiences to relive their '90s fantasies and all the funk, glam and attitude that the Spice Girls do so well. These five Canadian girls are striking in their resemblance to the stars, and will have you shaking and shimmying as they reconstruct the Spice Girl atmosphere — costumes, hair, dance moves and all that signature sass. This may be as close as you can get to the real deal. GIRL POWER.


SUPPLIED

Hype builds for *Anchorman 2* and Ron Burgundy's long-awaited return

FILM PREVIEW

Anchorman 2: The Legend Continues

WRITTEN BY ▶ Will Ferrell and Adam McKay
DIRECTED BY ▶ Adam McKay
STARRING ▶ Will Ferrell, Christina Applegate, Paul Rudd, Steve Carell and David Koechner
WHEN ▶ Opens Friday, Dec. 20

Jennifer Robinson
ARTS & CULTURE STAFF ■ @JENNROBINSON101

Ten years is a long time, and for a film series, a lot can change in those years — the fads, the technology and not to mention the fans. But the powers behind the infamous 2004 comedy film *Anchorman* have decided that now is the time for Ron Burgundy and his moustache to make a comeback.

The first film centered on a San Diego television station in the '70s, and followed a misfit news team through friction with other stations and conflict arising from a female anchorwoman joining their male-dominated station.

Since the announcement of *Anchorman 2: The Legend Continues*, rumours have swirled as fans unite in excitement for the series' return. But after 10 years, some sceptics are wondering why they've decided to bring the wacky team back together. For Steve Carell, who plays Brick Tamland, the cheery weatherman, and Paul Rudd, who plays the seductive field reporter Brian Fantana, returning to their roles felt like coming home.

"For me, mainly it was like working with these guys again who I love," Rudd says. "And, you know, it was such a blast doing the first one that I would jump at the chance to come back and beat a dead horse."

"I think we all felt exactly that same way," Carell adds. "We all just wanted to do it for the sake of doing it, and I

think we all would have done it in a vacuum."

With such a long break, one could imagine that it might be difficult for the actors to get back into their quirky characters. But with such memorable personalities, it wasn't hard for the *Anchorman* crew to get back into the groove.

"At times, it didn't seem difficult at all, like I feel we know these characters pretty well," Rudd recalls. "But I would say throughout the shoot, there were many moments where I thought, 'Oh god, am I doing this right?'"

"The more lost I felt, the better that served me," Carell counters. "The more out of sorts I felt, in general, the better I think that played into Brick. I am, as a human being, no smarter than I was 10 years ago, so I haven't improved as a human being ... So that really helped me with Brick."

The sequel's plot finds Ron Burgundy (Will Ferrell) back at the news desk on the country's first 24-hour news channel. However, beyond Burgundy's return and the reoccurrence of his co-anchor and wife, Veronica Corningstone (Christina Applegate), and the full news team — Brick,

Brian and Champ Kind (David Koechner) — many details have been kept under wraps.

One way fans have been scouting information has been by watching film blogs for on-set pictures of the film's various cameos. The original film featured the likes of Jack Black, Tim Robbins and Ben Stiller. It's rumoured there will be many big-name cameos in the sequel such as Tina Fey, Amy Poehler, Kanye West, Drake and Sacha Baron Cohen, but there's been little verification from the producers, and neither Carell nor Rudd will confirm or deny if any of the names will actually appear in the film.

"All of those people that you said are actually not in the movie," Carell jokes.

"You just have to see (the film)," Rudd adds.

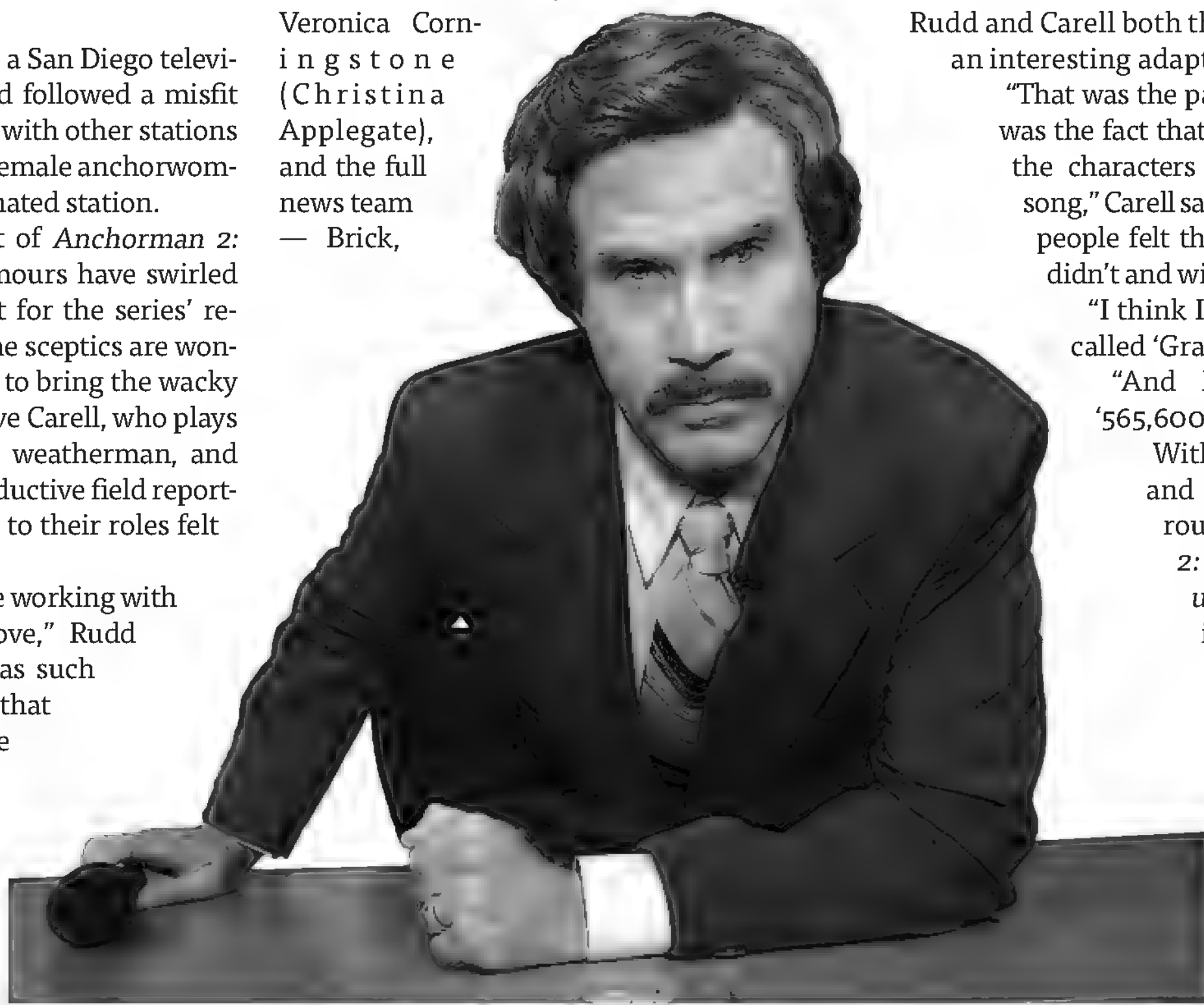
Although Rudd and Carell can't provide many details about the film, they joke around about rumours they've heard over the past 10 years, like talks about making *Anchorman* into a Broadway musical. Though the idea was met with a lot of criticism at the time, Rudd and Carell both think it would've been an interesting adaptation.

"That was the part I was excited about, was the fact that at any given moment, the characters could just break into song," Carell says. "Clearly, not enough people felt the same way because it didn't and will never happen."

"I think I would've sung a song called 'Gravy,'" he adds.

"And I would have sung '565,600 Minutes,'" Rudd says.

With so many rumours and so much secrecy surrounding *Anchorman 2: The Legend Continues*, it's tough to know if the film will pull off the magic of the original. But with the genius of Will Ferrell and Adam McKay, along with the entire cast, it's hard to imagine that it'll be anything less than hilarious.



Vinyl Cafe Christmas hits town with holiday warmth and cheer

EVENT PREVIEW

Vinyl Cafe Christmas

WHEN Sunday, Dec. 8 at 2:30 p.m. and 7:30 p.m.

WHERE Jubilee Auditorium (11455 87 Ave.)

HOW MUCH > \$61.15 \$66.15 at ticketmaster.ca

Paige Gorsak

ARTS & CULTURE EDITOR • @PAIGEGORSK

Many authors will choose to say good-bye to beloved characters after years of working on a series. But for Stuart McLean, even 20 years is too short to end the bond he's built with his friends at the Vinyl Cafe.

These friends, of course, are characters — Dave, Morley, Stephanie, Sam and the rest of the fictional brood of Torontonians that have kept Canadians company each weekend since 1994 on CBC Radio. The weekly Vinyl Cafe variety show features fictional stories, essays and music, though the franchise has expanded over the years to include books, touring shows and a podcast.

Previously a non-fiction journalist, McLean realized his passion for his work was fading and made the leap to fiction, and he hasn't looked back since. That said, McLean isn't finished growing. Whether it's been two years or 20 working on a project, there's not a moment to spare in creating the best work possible. McLean's desire to push Vinyl Cafe to its peak is a frenzied and exciting process, but also one that's left him and his staff treading in deep water at times. Speaking from his hotel room in Victoria, B.C., he casually offers up an on-stage scare from the previous night's show that would've left many performers speechless.

"(The show) was fantastic, it was really good. It was sold out and it was a lot of fun. The best part was when I turned the script from page 26 and hit page 28," he says nonchalantly.

Frenzied backstage rewrites left the performer with a missing script page and a venue full of expectant fans, but the veteran performer and author laughed it off, welcoming moments of excitement and even improvisation in his work. A frequent moral at the heart of Vinyl Cafe stories is that these small moments matter, and behind the fictional tales, their author takes it to heart.

"We have a roadmap, but when



SUPPLIED: BRUCE J. DYNES

there is one, at any moment you can get on a sidetrack," he says. "I'm always happy to take the road less travelled."

While few evenings involve pages being lost, the process for McLean and his hard-working crew is always an adventure. Many of his crew are long time coworkers and friends — his producer Jess Milton is a former student from McLean's teaching days at Ryerson University — and together they put out the weekly radio show, publish books, curate Story Exchange submissions from readers and tour around North America. McLean, of course, is at the heart of it all with the heartwarming and hilarious tales of the Vinyl Cafe.

After such a long and storied career, the 65-year-old writer and performer is a master at his craft, earning awards for his podcast, books and even the Stephen Leacock Memorial Medal for Humour. But like many writers, he admits that writing itself can be a difficult process — though not for the reasons you might think. His career as a non-fiction journalist forced him to work on a deadline, eradicating writer's block, while his deep feelings of friendship and strong curiosity for his characters mean he's always set to start a new Vinyl story. It's his last hurdle — living up to his own expectations — that reveals the most about the Canadian storyteller.

"(Writing) is still hard, and I think because you probably raise the bar on yourself ... One day by accident you write something that's a little

bit better than anything you've ever written, and you don't mean to, but you want to, but you don't know how you did it," he says. "And now everything has to be that good."

"I mean, last night I was rewriting the story at intermission, which is why we lost a page, shoving them out (and) putting them back in too close to the deadline. So you're always fiddling and learning and changing things."

Part of the journey for the multi-disciplinary artist is keeping a cool head while doing so many things at once. And though standing on stage and telling stories is likely the most fun, if he could only choose one of his talents to focus on for the rest of his career, it's not even a question which one he would choose.

"It would be to write; the performances are more of just a sideline. I am at my heart a writer, not a performer. And if I could do just one thing, I would pack away my suit and pick up my notebook and disappear into some café somewhere and write."

Fans don't have to worry though — with the success of Vinyl Cafe's 20th anniversary season and sold out shows for the Christmas tour, McLean shows no inclination to stop work on Vinyl Cafe anytime soon. After all, there's unfinished business with his friends at the fictional shop.

"I'm totally engaged in this work, I feel like the characters are people I know. I would be bereft if I couldn't have the relationship with them," he says.

fashion streeters

COMPILED & PHOTOGRAPHED BY **Christinan Varvls**

Crystal Sia

ARTS II



GATEWAY: Describe what you're wearing.

CRYSTAL: I'm wearing a wool jacket because it's pretty cold today. I'm also wearing boots, a leopard scarf and high-waisted black pants with my sweater tucked into them.

GATEWAY: What's your favourite thing to wear?

CRYSTAL: I like unique patterned sweaters — they really add colour to an outfit. Overall, I like oversized pieces and high-waisted bottoms. Basically, I like retro-inspired clothing.



the brew crew

WRITTEN BY **Victoria Stowe**

Iron Maiden Trooper

Brewery: Robinsons Brewery

Available at: Sherbrooke Liquor Store (11819 St. Albert Trail)

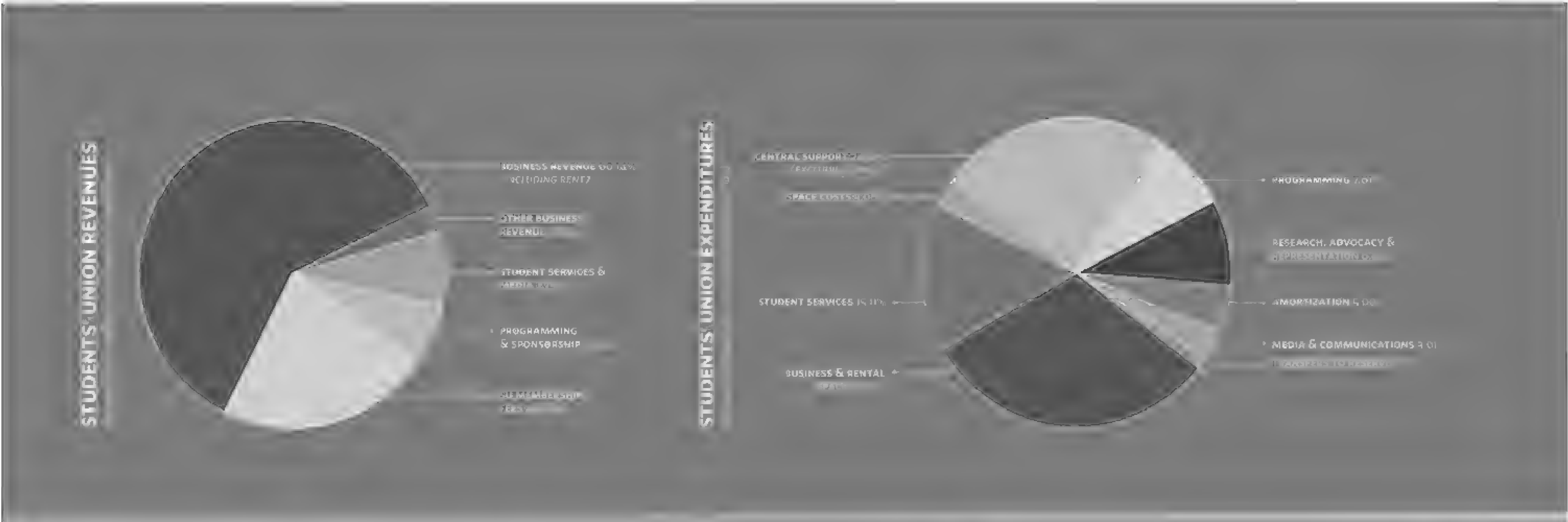
This year marks the 175th Anniversary for Robinsons Brewery, one of the UK's largest family-owned breweries, and they're crafting up some interesting beers to celebrate. Iron Maiden vocalist Bruce Dickinson — a lifelong fan of traditional British beer — played a big role in the development of this special edition brew. In spite of my distaste for beer marketing ploys, I felt compelled to purchase a bottle from the moment I saw Eddie the Head, the band's iconic skeletal mascot, gracing the label. I was, however, disappointed when the price was not \$6.66.



The beer's name comes from one of Maiden's most popular songs, written by bassist Steve Harris. The lyrics were inspired by an infamous battle during the Crimean War — "The Charge of the Light Brigade," in which a Commanding Officer's misunderstood order caused 600 British officers to charge the Russian artillery, resulting in significant bloodshed.

Even if it is a sales gimmick, the beer itself is a high quality specimen. The pour is a rich copper hue, giving off aromas of caramel and toffee. With notes of biscuit and toasted malt, the beer has several characteristics of an Extra Special Bitter (ESB), an archetypal British beer style. However, the Robinsons deviate from this style with the addition of Cascade hops, an ingredient common in American pale ales, which adds delightful citrus notes and a lemon finish. I suggest you run to the hills, or at least to your local liquor store, to pick up a bottle.

Check out thegatewayonline.ca/fashionstreeters for more photos.



Student-Based, Multimed Communication Program. Our place is a game-based analysis community plan and collaborated with several other groups and individuals on projects, including forums, self-defense, and social media projects, such as #AddYourName.

PROGRAMMING & VENUES

Three special events including Mya Horowitz, Creative Showdown, and the Stage Show. These events are designed to welcome students to campus and engage students in the music of the season. Programming varies from entertainment to friendly competition.

MSU events produced annual campus wide events such as Week of Welcome, Campus Up and Antiracism in addition to less large scale events. MSU events host their monthly movie nights at

The Horowitz Theatre, a Singer/Songwriter series, and Comedy Nights.

The Mya Horowitz continues to be a very busy venue catering to student and university groups as well as community groups. Some of the acts hosted by MSU events last year include Royal Wood, the CBC's prelate show, and Frank Walter of Post Secret. Greenwood was used by a variety of groups for a range of activities including the Imagine Poster Sale, the campus musical, pop parties, game nights, and dance space. MSU presented Labor Drive with Victoria Spafford and Christian Hansen.

BUSINESS, LEASE, & BUILDING OPERATIONS

The Students' Union Building has traditionally served as the "living room" of campus, a place

for students that is comfortable, accessible, and friendly. SU acts as a hub for student services for student groups and for the social and study needs of students.

Our excellent facilities staff continues to provide a clean, safe environment for students 24 hours a day, 7 days a week. As always, when doing cleaning or maintenance, sustainability is a key consideration. We use environment-friendly cleaning products and are well-known on campus for our inventory of recycled and repurposed building

165,000 Searches on the Housing Registry

materials. Much of the furniture that the SU uses is original building equipment from 1967 or from

THE STUDENTS' UNION, THE UNIVERSITY OF ALBERTA CONSOLIDATED STATEMENT OF OPERATIONS YEAR ENDED APRIL 30, 2013 WITH COMPARATIVE FIGURES FOR 2012										
	2013					2012				
	CAPITAL ASSET FUND	EXTERNALLY RESTRICTED FUNDS	STUDENT INVOLVEMENT FUND	UNRESTRICTED AND INTERNALLY RESTRICTED FUNDS	TOTAL OPERATIONS	CAPITAL ASSET FUND	EXTERNALLY RESTRICTED FUNDS	STUDENT INVOLVEMENT FUND	UNRESTRICTED AND INTERNALLY RESTRICTED FUNDS	TOTAL OPERATIONS
GENERAL REVENUE										
Student Fees (includes Health and Dental Plan)		\$2,275,080	-	\$6,090,479	\$8,966,159		\$2,211,670	\$-	\$6,074,385	\$8,286,055
Interest and dividends		-	-	163,047	276,317		-	81,099	163,122	244,221
		\$2,275,080	113,270	\$6,853,525	\$9,242,475		\$2,211,670	\$81,099	\$6,237,507	\$8,530,276
DEPARTMENTAL REVENUE										
Business Activities		-	-	5,457,013	5,457,013		-	-	5,724,651	5,724,651
Programming and Event Activities		-	-	690,582	690,582		-	-	664,834	664,834
Student Service Activities		-	-	672,262	672,262		-	-	554,053	554,053
Central Support and Space Activities (including SUB)		-	-	519,690	519,690		-	-	536,139	536,139
Representation Activities		-	-	86,005	86,005		-	-	105,500	105,500
Reserve Activities		-	-	240,087	264,837		-	31,000	259,477	290,477
		-	-	\$6,965,639	7,690,389		-	\$31,000	\$6,844,654	7,875,654
TOTAL GENERAL AND DEPARTMENTAL REVENUE	-	2,388,950	138,020	14,519,164	16,932,864	-	2,211,670	112,099	14,082,161	16,405,930
DEPARTMENTAL EXPENSES										
Business Activities		-	-	4,062,576	4,062,576		-	-	4,116,086	4,116,086
Programming and Event Activities		-	-	145,821	145,821		-	-	149,845	149,845
Student Service Activities		-	-	1,387,042	1,387,042		-	-	1,365,728	1,365,728
Central Support and Space Activities (including SUB)		-	-	2,307,053	2,307,053		-	-	2,252,405	2,252,405
Representation Activities		-	-	647,295	647,295		-	-	638,893	638,893
Reserve Activities		1,696,037	89,943	4,555,007	6,340,988		1,900,955	-	4,122,293	6,127,896
		\$1,696,037	\$89,943	\$13,794,794	\$15,490,775		\$1,900,955	\$104,946	\$13,245,250	\$15,250,853
GENERAL EXPENSES										
General Amortization	\$506,247	-	-	-	506,247	\$507,447	-	-	-	507,447
Interest on Long-term debt	-	-	-	9,504	9,504	-	-	-	-	-
Amortization of premiums and discounts on investments	-	-	-	12,716	12,716	-	-	-	-	-
Realized loss (gain) on disposal of investments	-	-	(104,546)	(49,430)	(153,776)	-	-	3,330	8,888	3,330
	-	-	(104,546)	(27,009)	374,692	-	-	(37,022)	1,888	1,888
TOTAL GENERAL AND DEPARTMENTAL EXPENSES	506,247	1,696,037	(14,603)	13,677,785	15,865,466	507,447	1,900,955	67,626	13,288,611	15,764,639
NET REVENUE (EXPENSES)	\$(506,247)	\$692,913	\$152,623	\$841,379	\$1,067,398	\$(507,447)	\$310,715	\$44,473	\$793,550	\$641,291

the 1995 renovation—we just refurbish and re-fresh when needed.

Students' Union-operated businesses generate revenue (helping to keep student fees lower) and provide over a hundred part-time job opportunities for students. They also help students affect the campus market coursepacks—produced by the Students' Union and sold at the Bookstore—help keep the cost of course materials down and their currency and relevance up in addition to its own businesses, the Students' Union leases space to a number of retail and food tenants.

Profits from business and lease operations go directly to offset the cost of our involving student services and building operations. Without this contribution, providing services at the level we do would require Students' Union fees to be approximately \$50 higher than they are currently.

Highlight: For 2013, the combined net revenue from business and lease operations decreased 13% from \$6009M to \$5194M. Weaker performance from food and beverage units and SUBmart/SUBmart offset stronger lease and SUBprint performance. The SUBphoto unit struggled overall, dropping 4% overall across all vendors.

540 Number of Volunteers at Orientation

The 2012-13 fiscal year was a major lease-cycle year. Every five years, most of the space leases in the building come open, including those in the food court, and significant effort is devoted to renewals and seeking new tenants.

Following an open RFP, food court tenancies were signed with four existing vendors and one new vendor, with one other vendor withdrawing from SUB. SUBway, Marco's, TacoTime, and Edo all renewed their leases and Opal was added as a new food court tenant. Part of the RFP process included commitments from vendors to work with the Students' Union on future projects to significantly reduce the environmental impact of operations, particularly waste. Java Jive withdrew from SUB (and from HUB), and was replaced by a new SU-operated coffee vendor, The Daily Grind. These changes have thus far been positive, with September 2013 recording the highest one-month sales ever and up 15% over September 2012.

All existing ATM contracts were renewed, and TD was added as an ATM provider. All major Canadian banks except the Bank of Montreal now have a presence in SUB.

1035 Number of walks made by Safewalk

Finally, a new five-year lease was negotiated with SUBphoto, which has proved very successful since launching in SUB a few years ago.

Work began on the first phase of the renovation program for orientation start, the goal being to work toward gender-neutral accommodation rates.

Our food and beverage units underperformed in 2012-13 and have been revamped for this year. With the replacement of Java Jive and the Daily Grind, catering sales continued to increase.

SUBmart and SUBmart also underperformed and steps were taken to replace the infrastructure of those operations. They were relocated on the main floor and we are expecting improved performance from the combined unit in the coming year. Some of the reduced performance is due to continuing shifts in online materials and publisher practices intended to flatten the resale market for textbooks.

SUBprint continued its strong record of performance generation fueled by the decision two years ago to buy out one of the major equipment lessors. Performance could have been even better, but was handicapped by delays in copyright approvals, which discouraged the use of coursepacks by professors.

Other operations generally performed in conformance with expectations.

MARKETING & COMMUNICATIONS

Marketing & Communications continued to provide marketing support and graphic design services to the whole organization (and further afield) through The Studio and its marketing efforts. One highlight among many was the complete identity design work for the GENEX conference software installations on campus with several new partners grew from 18 to 20 and are in place to break open screens by the end of 2013. In addition, the first screens have now been installed at campus St. Jean and Augustana.

FINANCES

We are audited annually by an external auditor whose work is contracted and supervised by the Audit Committee. Management does not sit on the Audit Committee. The auditor, KPMG, has approved the financial statements as a fair representation of the Students' Union's finances.

On the recommendation of the auditor, our finances were restated in accordance with new guidelines for nonprofits. This only had minimal material impacts on our financial statements, primarily around how investments are valued and accounted for.

We have included here the two most important statements, the Statement of Financial Position (a balance sheet) and the Statement of Operations (a version of an income statement). These are very general overviews; the full Financial Statements contain much more detail on operational finances and can be found on the SU website: www.su.ualberta.ca/budget.

For the non-accountants among our members, it is important to note that the Net Revenue listed

CONSOLIDATED STATEMENT OF FINANCIAL POSITION APRIL 30, 2013 WITH COMPARATIVE FIGURES FOR 2012		
ASSETS (continued)		
Cash		
Accounts Receivable	574,648	
Accrued Interest Receivable	410,94	
Merchandise Inventories	339,816	
Prepaid Expenses & Deposits	159,951	
	5,344,873	
ASSETS (continued)		
Investments	6,758,561	6,250,356
Capital assets	6,963,022	6,981,049
	\$19,066,455	\$17,686,252
LIABILITIES		
Accrued Liabilities		
Deferred Revenue & Deposit		
Current Portion of Long-term Debt		
LIABILITIES		
Long-term Debt		
FUND BALANCES		
Invested in capital assets	\$6,963,022	\$6,681,991
Externally restricted funds		
Student Involvement Fund		1,102,422
Internally restricted funds	1,689,847	1,604,761
Unrestricted funds	2,444,960	2,333,321
	14,713,296	14,713,296
	\$19,066,455	\$17,686,252

on the Statement of Operations does not represent the annual surplus or cash flow available to general operations of the Students' Union. Due to the way amortization building loans is recorded (and allocations and capital purchases

400 Number of groups registered by Student Group Services

are accounted for, the actual annual cash surplus should be best represented by changes in the Unrestricted Reserve. This Reserve declined by \$39,000 in 2012-13, reflecting additional off-budget spending approved by Students' Council around the renovation project and legal advice in the HHS matter.

IT'S YOUR STUDENTS' UNION!

Student engagement and effective representation are central to the Students' Union. The SU's future depends on you. Without students willing to step into leadership positions or without a student body willing to voice its concerns, the Students' Union cannot succeed.

Get involved in your University! You can join a club and volunteer for one of our student services, or run for elected office. There's much to learn and great experiences to gain by becoming an active member of your community. This University aims on your energy, your enthusiasm and your ideas.



UNIVERSITY OF ALBERTA
STUDENTS' UNION

Room 2-900 Students' Union Building
8900 - 114 Street NW University of Alberta
Edmonton, AB T6G 2J7

780-492-4236

Please visit www.su.ualberta.ca



Five films to show Broadway's mainstream merit



Jennifer Robinson
A&C COMMENTARY

When you ask someone what their favourite Broadway musical is, the answers are usually pretty standard: either the person claims they don't like Broadway or they name a well-known play that was probably made into a movie at some point. There's only a small group of people who'll actually have an original answer, and will proceed to list off their favourites — often obscure productions — and tell you every Tony award each one was nominated for, and if it won or was robbed. Essentially, the Broadway community is small, but boy, are they passionate.

The New York theatre scene has been around for decades, producing thousands of plays and musicals that either become legends or fizzle out as fast as they came onto the scene. Some plays run for decades, like *Wicked*, the reimagined story of the wicked witch in *The Wizard of Oz*.

Others close after only a month, like *Bonnie and Clyde*, the cult favourite that kick-started the careers of Jeremy Jordan and Laura Osnes, two of the most popular actors in the new era of Broadway.

For non-theatre goers or even just those who can't afford to visit Manhattan regularly, Broadway's influence remains wide reaching, with many Broadway plays touring across the world and with Hollywood making film adaptations. Silver screen adaptations have been made throughout the history of the film industry, with some productions earning widespread commercial successes.

2014 looks to be a big year for adaptations, with *Into the Woods* and *The Last Five Years* both being made into movies. Then there's NBC's production of *The Sound of Music*, which will air live on Dec. 5, and proves that the corporation has enough faith in Broadway's popularity to pull an audience. Though we're still waiting to see how successful these productions will be, here's five of the best film adaptations that have already proven themselves.

Though not as incredible as the

real thing in New York, these prove that the magic of Broadway can be accessible to all, and that with the rising trend of adaptations, society is on the right track towards breaking out into song with every passing moment.

Les Miserables

2012's *Les Miserables*, based on the book by Victor Hugo about the lives of poor people in France during the revolution, was one of the most successful movie adaptations of a Broadway musical. However, most of that success was probably due to the Hollywood-centric cast, which featured big names such as Anne Hathaway and Hugh Jackman. It was a box office hit, and dominated all of last year's award shows. The film even featured Broadway actors on the main stage, and despite their bit parts, Frances Ruffelle as the prostitute and Colm Wilkinson as the Bishop of Digne shine in their roles and showcase the talent of the original Broadway production.

Rent

The 2005 movie adaptation of *Rent*,

centering around struggling artistic types in New York City, didn't gain as much commercial attention, but it was nonetheless a stellar adaptation. With the exception of two actors, the film stars the original Broadway cast, and while none of them were widely known outside the Broadway world, the fact that the film stays true to its New York roots is part of what makes it so special.

The Sound of Music

Who hasn't found themselves in an open field and felt the urge to throw their arms in the air and sing to the hills? *The Sound of Music* is one of the most well-known and oldest film adaptations of a Broadway musical. It was one of the roles that launched the career of Julie Andrews, and it opened the door for many other film adaptations.

Chicago

If the songs in this musical don't make you feel like a badass bitch who's ready to kill someone, then you're lying. The 2002 film

rendition of the Broadway musical *Chicago*, about women on death row and their battle for fame, boasts a star studded cast including Catherine Zeta-Jones, Renée Zellweger and Richard Gere.

Smash

The fifth and final entry isn't a film adaptation, but a television show that gives viewers a glimpse into the world of Broadway. It tells the story of a musical's creation, following the entire lengthy process and giving a realistic glimpse into the Broadway world that many people don't know about. And, in a win for the Broadway community, every single cast member, with the exception of lead Katharine McPhee, was a Broadway actor at some point. The eventual cancellation of *Smash* proved there wasn't enough interest in the Broadway world, but it was a step in the right direction.

5 Best is a semi regular feature in which Gateway arts and culture aficionados recommend the best-of-the-best in a topic of their choice: food, film, art or culture.

A love letter to vegan fare at restaurants: scarce but superior



Brad Kennedy
A&C STAFF ■ HELLA_BRAD

Dear vegan food;

I feel like we've been growing apart. I never see you outside the house anymore, and you're so hard to get ahold of sometimes that I wonder if what we have is real. Do you still feel the same way about me as you once did? I remember when we first met. You were so flavourful, so bold, so bright and full of colour. Every moment with you felt like I had been drawn back into the garden of Eden, a place where people and animals lived in carefree harmony off of the meatless fat of the land. We would gorge ourselves on fresh produce and exotic spices prepared in ways too delectably subtle for dishes tainted with meat, eggs or dairy. We sustained ourselves on a diet of simple things, such as fruits, vegetables, grains — and the strength of our commitment to one another.

But lately, I feel like it's becoming a struggle to reach you. Like there's nowhere I can go. But if you feel the same way, I think there's still a chance for us to rekindle the romance we once felt. Before the oncoming winter reaches its frigid peak and forces us indoors for the frozen months to come, meet me at one of these restaurants. We'll give it one more shot.

Love,
Brad



Noorish
(8440 109 St.)

Billing itself as a "Conscious Eatery & Superfood Elixir Bar," Noorish is far from a typical dining experience. With a menu that's not only almost entirely vegan, but inclusive of multiple gluten-free and raw food options as well, this restaurant just might be the healthiest place to eat in Edmonton. Their selection of high-quality gourmet ingredients results in an affordable epicurean adventure for any diner. And if you've got the spare change to afford an \$8

drink with your meal, their mystical-sounding Elixir Menu is something worth exploring the next time you visit.

Cafe Mosaics
(10844 82 Ave.)

Located on the west end of Whyte Ave., this little cafe has a warm, cozy atmosphere. With its down-to-earth wooden decor and friendly, welcoming staff, Cafe Mosaics is a simple, straightforward and wonderful restaurant. Their price range is well within a reasonable student's

budget, and they have a great variety of vegan menu options, ranging from buffalo wings and breakfast scrambles to mystery burritos and, for the winter season, a delicious vegan pho.

Clever Rabbit
(10724 124 St.)

What the menu at Clever Rabbit Vegetarian Cafe lacks in quantity, it makes up for in quality. Most items are made from scratch in the kitchen, which is impressive when you consider the logistics of say, making your own vegan meat substitutes, or figuring out how to prepare the perfect gluten-free vegan donut — both of which they do, and do better than almost anyone in the city. It's a great place to grab a cheap vegan breakfast, and if you can get your hand on some of those donuts, they're worth the extra cost of such a hard-to-find dessert item.

Padmanadi
(10740 101 St.)

Padmanadi stands out in Edmonton, not only as an entirely vegan restaurant, but as one of the most delectable dining experiences in the city. Serving up a masterful menu of Thai, Chinese, Indonesian and Indian cuisine, the restaurant is a huge favourite among vegan, vegetarian and carnivorous diners alike. For those looking to sample the fantastic array of dishes available, Padmanadi typically has affordable buffet-style dinners once or twice a month, on Fridays. This month's buffets are on the Dec. 6, 13 and 20 — do your palate a favor and check one of them out.

Aerial musical conceptualizes maze of human mind

THEATRE REVIEW

Craniatrium

PRESENTED BY > Firefly Theatre

CREATED BY > Annie Dugan, Marissa Kochanski, Dave Clarke and John Ulyatt

DIRECTED BY > Annie Dugan

STARRING > John Ulyatt, Gia Felicitas Cathy Derkach, Ross Travis, Mark Segal, Jessica Berrera, Amber Bissonette, Lyne Gosselin and Kevin Ouellet

WHEN > Runs until Saturday, Dec. 7 at 8 p.m.; Sunday, Dec. 8 matinee at 2:30 p.m.

WHERE > Westbury Theatre, ATB Financial Arts Barns (10330 84 Ave.)

HOW MUCH > \$31.50 for students, available at the box office or tickets.fringetheatre.ca

Sam Miller

ARTS & CULTURE STAFF

The human mind is a storm-swept labyrinth — a torrent of emotions, thoughts, memories and, somewhere, consciousness. This isn't a simple concept to represent through art, and even less so through theatre. Can one theatrically animate pain, wonder, fear, glee and trauma with such limited resources for abstraction? With a decent amount of vision and a large amount of practice, Firefly Theatre's *Craniatrium* proves it's possible, and proves it deftly.

Craniatrium is a Victorian-era, acrobatic musical that follows an eccentric gentleman, known as The Doctor (John Ulyatt), on a journey into his patient's mind. The Woman

(Cathy Derkach), his thrill-seeking patient, has conquered tumultuous terrain to locate The Doctor, isolated amongst the Canadian Rockies, in hopes he can cure her of her self-destructive compulsions. "The Craniator" within is the key: a wonky, steampunk-esque contraption that, with the right rare resource, enables The Doctor to enter and navigate mental landscapes.

Before the curtains rise, *Craniatrium* already distinguishes itself from your traditional tableau-stage-style theatrical fare. Audience members will take notice of the atypical positioning of the seats: around the stage, rather than in front of it, effectively forming a semicircular atrium. Looking upwards, the ceiling appears to be decked with all manner of harnesses, trapezes and rope — increasing the potential stage space vertically by at least 20 feet. Rightfully, one may start to contemplate and envision just how this space will be utilized and to what effect.

Just as the mind is a gale-plagued maze, the atrium quickly floods with acrobatic actors, each in enigmatic garb and makeup. Through gymnastics, dance and aerial tricks, these performers — coined "Mind Monkeys" — whimsically incarnate a metaphorical, psychological space. Their stunts are by no means on par with *Cirque du Soleil*, yet they don't need to be. The Mind Monkeys, as opposed to aiming to impress — which they certainly do at times — serve as more of a symbolic role throughout the mindscape, each an idiosyncratic feature of The Woman's sickened subconscious.

To punctuate the mental ventures, The Woman and The Doctor

often swoon and sing original duets, which are both audibly pleasurable and contextually poignant. Although it may feel slightly awkward at first, one swiftly becomes accustomed to how the production balances the symphonic but claustrophobic wood-cabin "real" space of the doctor and patient, and the voluminous subjective space of the acrobatic atrium. Occasionally, it's unclear where to look — although perhaps intentionally, as if no one person or movement can express the sum of parts that encompass the human mind. Instead, the audience is forced to consume the acrobatics on the whole as synaptic and interdependent.

No production as ambitious as *Craniatrium*, however, will find itself foolproof to faults, and technical difficulties do ensue. Sometimes synchronization between the Mind Monkeys — especially during stunts that involve momentum — is unintentionally skewed and mobile props occasionally fail to comply with their rehearsed blocking. Yet, one could argue that a mind without err is certainly not a human one, and therefore these kind of imperfections are analogously acceptable.

Perhaps to its greatest credit, *Craniatrium*, despite a rigorous attention to acrobatic spectacle, is cleverly written. The narrative complicates itself beyond its initial premise, is abundant with loosely interpretable symbolism and throws a nice ambiguous twist in at the end. While your eyes may be dazzled and distracted by writhing and flying forms above, your mind's taste for poetic abstraction will certainly be quenched as the atrium pulsates with energy.



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THE DIRTIES

December 6 @ 10:45, 7 @ 2:00, 8 @ 9:15, 10 @ 9:00

Matt enlists his best friend Owen to make a DIY comedy about their fantasized revenge on the school bullies who regularly victimize them - but Owen soon begins to wonder if Matt is looking to make their revenge fantasy a reality. *The DIRTIES* is "the most empathetic and human portrait of bullying, and its deadly consequences, ever put on film." (Huffington Post)

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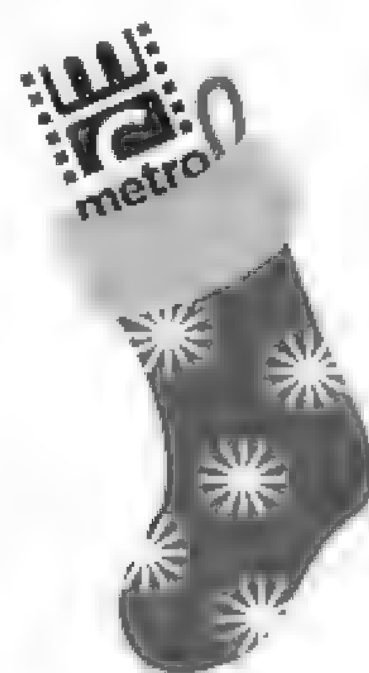
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CRIME WATCH: DIE HARD

December 9 @ 7:00

New York City Detective John McClane arrives in Los Angeles to spend Christmas with his family in the hope of patching things up with his estranged wife Holly. But before the family festivities can begin, he has to survive her office Christmas Party after it's hijacked by a group of terrorists.

Professor Bill Beard from the University of Alberta Film Studies Department will introduce the film.

Also playing: BASTARDS / SHORT TERM 12 / EMC: TASHER DESH / AGA: HERB & DORTHY



SUPPLIED

Heartwarming and hilarious films for the holidays



Arts & Culture Staff GROUP COMMENTARY

Most university students get nearly a month off between Fall and Winter terms, but between snow angels and binge drinking, the holidays seem to breeze by and before you know it — it's January. But here at *the Gateway*, we acknowledge the skills of university students who find time to watch a movie pretty much whenever, whether it's while babysitting crying cousins on Christmas Eve or hiding away from December's blustery weather. Bravely selected by four Gateways after scouring the Christmas archives, here's a selection of holiday timewasters dedicated to you, Arts & Culture reader, to you. Happy holidays.

Jingle All The Way

Written by Randy Kornfield

Directed by Brian Levant

Starring Arnold Schwarzenegger, Sinbad and Phil Hartman

There's one image that will always evoke the feeling of the Christmas spirit for me. It's a jolly man in a red suit, flying around the sky and bringing joy and gifts to children. Santa Claus? No, I'm talking about Turbo-Man. As a matter of fact, I'm pretty sure Arnold Schwarzenegger beats up nearly a dozen Santa Clauses in this movie.

Jingle All The Way is the story of two desperate fathers — Howard Langston (Schwarzenegger) and Myron Larabee (Sinbad) — doing everything they can to obtain the latest ultra-popular Turbo-Man action figure for their respective sons' Christmas presents. It's a zany, madcap story about the true meaning of Christmas: nightmarish shopping sprees and bitter, overworked parents doing the best they can to placate children. A lot of people view this cynical, commercialized angle as evidence that *Jingle All The Way* is a bad Christmas movie. It does, after all, lack the typical morals and platitudes we expect from our

holiday entertainment. But while it's a corny film about terrible parents in the worst of holiday circumstances, something about its lack of pretense is oddly charming.

That's because *Jingle All The Way* is a movie about how Christmas always has the potential to be magical, no matter how terrible, hectic and anti-Christmas things may get. Plus, at one point, Arnie puts on a jetpack and fights people in a Christmas parade. Tell me you don't want to watch it just for that.

— Brad Kennedy

Bad Santa

Written by Glenn Ficarra and John Requa

Directed by Terry Zwigoff

Starring Billy Bob Thornton, Bernie Mac and Lauren Graham

I can scarcely recall a more anti-Christmas Christmas movie than *Bad Santa*. But I can scarcely recall a funnier one either. Sorry Scrooge, "Bah Humbug" takes a back seat here to about 40 F-bombs spat into a 10-year-old's face.

Take the Grinch at the end of the classic cartoon, shrink his heart about 10x smaller, give him cigarettes, booze and a Southern accent, and you have Billy Bob Thornton in the jolly red suit pissing his pants. It's difficult to imagine a protagonist viler than Willie (Thornton): mall Santa, larcenist and professional douchebag. Yet, after Willie selflessly interrupts his own suicide to beat the living crap out of some junior high students, we begin to grow a little fonder of him.

Personally, I like Willie. To me, he's the embodiment of every myth's putrid inconsistency with reality. Take every single tear shed from every child told that Santa wasn't real, coagulate them into a gelatinous blob of salty disillusionment, and you have good ol' Willie.

The story even has a positive message, proving that even the foulest of souls can have goodness in them. It just takes an insanely persistent, naive, cuss-word-impermeable little child who wants a stuffed pink elephant for Christmas to bring it out. And in the end, he gets the toy — albeit slightly more bloody and sooty than envisaged. But he gets it from Willie. He gets it from Santa.

Sometimes I wonder if Billy Bob Thornton had to do anything other than put on underwear to prepare for this role, but that's a subject for another time.

— Sam Miller

Blackadder's Christmas Carol

Written by Richard Curtis and Ben Elton

Directed by Richard Boden

Starring Rowan Atkinson, Tony Robinson and Miriam Margolyes

The historical sitcom *Blackadder* is one of the finest examples of comedy gold to have emerged out of Britain, and its special Christmas episode titled "Blackadder's Christmas Carol," a parody of Charles Dickens' moral play, is a must-see at Christmas time for lovers of British comedy.

Starring the legendary comedian Rowan Atkinson as Edmund Blackadder, the series was notable for having each of its four seasons set in a different time period of English history, with each main character a descendent of their previous incarnations. With the 1988 Christmas episode, another of Blackadder's descendants is introduced in the form of Ebenezer Blackadder; but unlike most *Christmas Carol* adaptations, *Blackadder's* version turns the story completely upside down.

Ebenezer (Atkinson) is the proprietor of a Victorian moustache shop and is widely known as the nicest man in England — the complete antithesis of Dickens' Scrooge. But because of this kindness, everyone takes advantage of him, leading to a lonely life and a failed business. When the Spirit of Christmas (Robbie Coltrane) visits to congratulate him on his ways and shows Ebenezer — through comic flashbacks — his callous, mean spirited and completely cynical ancestors, the kindly man grows to admire instead of loathe them. And so the nicest man in England transforms into a vengeful, greedy — yet hysterical — and deeply bitter person; he's now what Scrooge was at the beginning of the famous story.

With great performances from actors including Atkinson, Hugh Laurie and Miriam Margolyes in a very funny Queen Victoria parody, and witty and hilarious

dialogue from the minds of Richard Curtis and Ben Elton, *Blackadder's Christmas Carol* turns the Dickens classic on its head. If you're a fan of British comedy and particularly intellectual humour, the *Blackadder* series and its Christmas installment are sure to bring a laugh or two this holiday season.

— Michael Vecchio

The Nightmare Before Christmas

Written by Tim Burton

Directed by Henry Selick

Starring Chris Sarandon, Danny Elfman, Catherine O'Hara and Glenn Shadix

If you're looking for a less-preachy alternative to the happenings of Frosty the Snowman or the Peanuts Family this holiday season, be sure to check out *The Nightmare Before Christmas*, the magnum opus of the quirky and artistic visionary Tim Burton.

The film is a stunning combination of fright and fun, accompanied by eerily catchy sing-alongs and visually captivating stop-motion at its finest. Burton tells the story of Jack Skellington, the Pumpkin King of Halloween who, growing disinterested in his yearly ritual of scaring, wanders out of Halloween Town and into the realm of Christmas Land, where he quickly becomes enamoured with the joy of the holiday season. Pursuing this new love with childlike wonder, Jack parades this majestic new holiday to his fellow Halloween-creatures, resolving to recreate Christmas in his own blood-curdling fashion.

Despite the film's shadowy themes, Academy Award-winning composer Danny Elfman delivers an undeniably cheery and exuberant musical score. His lively arrangements and merrily macabre lyrics present a powerful and timeless soundtrack, so much so that famous artists — from alt-rock group Panic! At the Disco to gothic provocateur Marilyn Manson — have recorded covers of *Nightmare's* tracks.

With fear and festivity meeting to yield a horrifically delightful sense of childlike-nostalgia for even the most mature viewer, this stop-motion masterpiece is guaranteed to kindle both delight and dismay in the hearts of all who see it this holiday season.

— Connor MacDonald

Sports

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Former Golden Bear hopes to medal at Olympics in Sochi



WRIGHT ON Former U of A track and field athlete and Edmonton native Neville Wright has high expectations for his sled going into the 2014 Winter Games in Sochi.

ATTA ALMASI

home games

COMPILED BY **Atta Almasi**

#3 PANDAS BASKETBALL

Nov. 29 vs. Winnipeg Wesmen

55 **80**

Nov. 30 vs. Winnipeg Wesmen

53 **70**

#4 BEARS BASKETBALL

Nov. 29 vs. Winnipeg Wesmen

72 **91**

Nov. 30 vs. Winnipeg Wesmen

54 **66**

#1 BEARS HOCKEY

Nov. 29 vs. Manitoba Bisons

1 **8**

Nov. 30 vs. Manitoba Bisons

5 **4**

FIBT RECAP

Skeleton and Bobsled World Cup

Friday, Nov. 29 – Saturday, Nov. 30
Canada Olympic Park
Calgary

Atta Almasi
SPORTS EDITOR • @SCARBOROBLUFFER

Like most winter sport athletes, the only mass attention that skeleton racers and bobsledders can ever hope to receive from the general public occurs every four years when the North American sports media stops focusing on the big four professional sports leagues for a few weeks and descends upon

the one lucky metropolis that gains the pleasure of hosting the Winter Olympics.

For former U of A track and field athlete and current Canadian bobsledder Neville Wright — who competed last Saturday at the first event of the 2013–14 FIBT World Cup season on the team of fellow Albertan Lyndon Rush — getting a great start on the World Cup circuit in Calgary is a necessary precursor for teams looking to be successful in Sochi when the Olympics roll around three months from now.

“It’s really important,” Wright said following his team’s second run and sixth place finish in the men’s four-man bobsled race on Saturday. “Usually where you start can (affect) where you end up finishing, ... They actually put me in a new position

now from the left side, so it went really well for my first World Cup (event) in that position.”

After competing on a sled with former standout driver Pierre Lueders in Vancouver — in which he placed fifth and two spots behind current teammates and bronze medal winners Lyndon Rush and Lascalles Brown — Wright has since had the opportunity to compete with a number of different Canadian bobsledders over the past couple of seasons before finally settling on a sled with Rush, Brown and former football player and fellow ex-Golden Bear Dave Bisset, a combo he thinks has what it takes to medal in Russia.

“(We have a) great team,” Wright said. “We formed together earlier this season and ... everything’s going real well, and I think we’re going

to be in real strong contention to win in Sochi.”

Although Wright and his teammates placed sixth in Calgary and finished behind the Canadian sled of Chris Spring, Jesse Lumsden, Cody Sorensen and Ben Coakwell, the former Golden Bear, was happy to get an opportunity to race at home in front of a large and endearing audience, but was a bit regretful that the event is the only Canadian one on the bobsled calendar.

“I think just the support of the fans out here makes us dig deeper and try and do our best,” Wright said on the atmosphere at Calgary Olympic Park Saturday. “It’s a shame that we do North America and we don’t have Whistler. It would have been nice to have it there.”

While a top three finish in Park

City, Utah this upcoming weekend would of course count as a success in Wright’s book — especially considering the fact that the Edmonton native and his teammates ultimately didn’t get the podium finish they would have liked on their home turf in Calgary — Wright confesses, the main prize that he and his teammates are focused on is ultimately clinching that of an Olympic medal once they head to Sochi in 2014, something the bobsledder believes is possible with the right amount of preparation, time and effort that he and his teammates have put in.

“How important is it to medal at the Olympics? I mean, that’s the most important thing for us,” Wright said. “Just taking it one race at a time ... by the Olympics come, we’ll pull it all together.”



FRESHLY BAKED Baker scored 20-plus points both nights. KEVIN SCHEAK

Bears

Athlete of the Week
WRITTEN BY **Cameron Lewis**

F JORDAN BAKER - BASKETBALL

Leading his team to back-to-back wins against the University of Winnipeg Wesmen last weekend at the Saville Centre, Bears basketball fifth-year forward Jordan Baker led the way on both ends of the court, scoring 21 points and putting up eight rebounds in the Bears’ commanding 91–72 win on Friday night. He also put up a double double — with 20 points and 11 rebounds — in his team’s 66–44 victory on Saturday. The forward, who battled back injuries last year and trained with the senior men’s national team this past summer, has seen his efforts help lead the team to a 9–1 record.

Pandas

Athlete of the Week
WRITTEN BY **Cameron Lewis**

F ANDRIA CARLYON - BASKETBALL

Led by a strong performance from Andria Carlyon, the Pandas were able to win their sixth and seventh games in a row after successfully sweeping both games at home last weekend against the University of Winnipeg Wesmen in commanding fashion — 80–55 on Friday and then 70–53 on Saturday. Carlyon dominated the Wesmen, putting up double-doubles in both games, and powering her team to an 8–2 record. In the first game of the back-to-back, Carlyon put up 14 points and 10 rebounds, and followed up that performance the next night with a dominating 22 points and 17 rebounds.



TIMMY’S RUN Carlyon had back-to-back double doubles. KEVIN SCHEAK



BANK ON IT Pandas guard and former MacEwan Griffin "has just been amazing" according to head coach Scott Edwards. KEVIN SCHENK

Fairbanks' path leads to success starting at point guard for U of A

PANDAS PROFILE

Mergim Binakaj

SPORTS WRITER • @MISTERR_E

Pandas basketball player and starting point guard Jessilyn Fairbanks didn't always envision herself leading one of the hottest teams in CIS. In fact, Fairbanks' path — from Alberta Colleges Athletic Conference (ACAC) standout to leading the charge for the Pandas on both ends of the court — has become one of the more intriguing storylines in varsity sports this year.

Fairbanks, a third-year university student and the youngest of five siblings, has been involved with basketball ever since she can remember, explaining that she'd always attended the games of her four older brothers before she started playing herself.

"I've pretty much played (basketball) all my life," Fairbanks mused. "I actually played for a boys team when I was little for a year."

For years, the prospect of varsity-level basketball for a post-secondary institution seemed far-fetched for Fairbanks. For the point guard whose drive and passion for the sport resided within her from a very young age, the possibility of playing basketball after high school became more plausible after she began attending Harry Ainlay and played on the girls team there under revered head coach and former Panda Kristy Marsh, whose profound influence, encouragement and motivation were "a big help" in Fairbanks' decision to ultimately attend the U of A.

But despite her aspirations and eagerness to represent the green and gold, Fairbanks' dreams took a hit when she didn't receive a scholarship offer from the U of A. Still wanting to play basketball, Fairbanks chose to represent the MacEwan University Griffins instead.

After a very impressive campaign with a Griffins team that logged a 26-2 season record, while Fairbanks garnered a CCAA Academic All-Canadian award as well as an ACAC All-Conference award, it was a mere matter of time before CIS coaches took notice. And after just one season with the Griffins, Fairbanks received, and quickly accepted, an

offer to represent the Pandas basketball team.

"I started off at Grant McEwan as a stepping stone first, but I am (now) where I wanted to end up," Fairbanks said.

Fairbanks' first season with the Pandas was a bit of a rollercoaster as she was beginning to adjust to the level of play in Canada West and with the team's 14-8 regular season record. But ending the season on a high after closing out the year on a six-game win streak was an optimistic sign of things to come for the Edmonton-born point guard.

"I would say that the major difference is the physicality of the game, and the size of the girls in CIS in comparison to ACAC," Fairbanks admitted, adding that being a point guard meant that sizing up against large players wasn't as big of an issue for her as it might have been for other players making the jump to CIS.

"(This semester's) been very busy and time-consuming, (but) my coach has been accomodating and my teachers have helped me out."

JESSILYN FAIRBANKS
POINT GUARD, PANDAS BASKETBALL

This year, the Pandas — who have been able to propel themselves from a disappointing 1-2 start to a number three ranking in CIS — are beginning to live up to their preseason expectations of being the number two team in the country.

After a grueling summer of off-season training in which she tried to improve her physique, Fairbanks said that concentrating on different aspects of her game besides her offensive prowess has helped her improve as a player this year and better contribute to her team as a whole.

"I've tried to focus on my defence, and I think that's one thing I've found that I've been able to be consistent in this season," Fairbanks said. "As a team, we make goals throughout the season. So,

obviously the next game is our major goal. Then, we set a goal to go to the final four, and then winning our conference is our first goal, and then that's a stepping stone to making it to nationals."

For the Pandas — who just wrapped up the first half of their season with two resounding victories against the University of Winnipeg at home this past weekend, giving them seven wins in a row, and will attend a basketball tournament in Las Vegas over the winter break in high spirits — Fairbanks reiterates that she and her teammates refuse to let their successes get to their heads despite the high expectations for the team entering this season.

"Statistically, we have a low scoring average in comparison to other teams in our division," Fairbanks said. "I wouldn't say that we have that star player who's going to drop 20 points a game every night for us, (but) I honestly kind of like it that we're so deep and that anyone has a chance to score. It would be nice to have that go-to person to get those buckets when we need them, but I feel confident ... that if we keep playing our game, we can make it work."

Balancing her high aspirations both for herself and her team with the other half of the responsibilities of a student-athlete has been difficult at times for Fairbanks. Being a student taking a full course load and playing basketball for the Pandas can be a task that's difficult to manage.

"This year is different for me. I just started Dental Hygiene, and I actually have nine classes this semester. Its been very busy and time-consuming," Fairbank conceded. "My coach has been accomodating, and my teachers have helped me out."

Although Fairbanks' post-university career aspirations lie away from the court, as far as her future on it is concerned, Fairbanks admits that she'd love to continue to be involved in the sport after her playing days are through.

"I'd always like to be a part of the basketball community, as far as coaching, or helping in any kind of way," the confident third-year said, her attitude bringing former mentor and coach Kristy Marsh to mind.

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TeamCanada

COMPILED BY Cameron Lewis

STEVEN STAMKOS
LW – TB

JAMIE BENN
LW – DAL

ANDREW LADD
LW – WPG

TAYLOR HALL
LW EDM

SIDNEY CROSBY
C – PIT

JOHN TAVARES
C – NYI

JONATHAN TOEWS
C – CHI

RYAN GETZLAF
C – ANA

MARTIN ST. LOUIS
RW – TB

CLAUDE GIROUX
RW – PHI

ERIC STAAL
RW – CAR

COREY PERRY
RW – ANA

DUNCAN KEITH
LD – CHI

JAY BOUWMEESTER
LD – STL

DAN HAMHUIS
LD – VAN

SHEA WEBER
RD – NSH

ALEX PIETRANGELO
RD – STL

DREW DOUGHTY
RD – LA

COREY CRAWFORD
G – CHI

ROBERTO LUONGO
G – VAN

JAMES REIMER
G – TOR

Yzerman and co. have plenty of options for Olympic team



Cameron Lewis
COMMENTARY

When building Team Canada’s Olympic hockey team, there are a lot of things that come into consideration. First of all, you have to take a look not at a player’s history, but at how they’re performing so far this season — who’s hot and who’s not. Then you have to almost entirely contradict the first step by taking a look at how certain players play, or have played, on the larger European ice surface in a more open skating system. In all honesty, Canada could probably ice three teams at the Olympics and have all of them be competitive, but top players can and will be left off the team for a variety of reasons, with big names such as Rick Nash and Carey Price just scratching the surface of players potentially not getting the call from Hockey Canada general manager Steve Yzerman.

Forwards

So let’s get to building Team Canada’s offensive core. First of all, we have the locks: Sidney Crosby, Jonathan Toews, and Steven Stamkos. The first two, Crosby and Toews, are two of the top four best natural centres in the NHL — guys who have the best game on both sides of the puck and who are best on the dot — and who will help

head coach Mike Babcock anchor two of his four lines. In terms of placement, Crosby is slotted into the top line centre position — no discussion there — and Toews will anchor the third line tasked with the job of shutting down other top teams’ best forwards.

After that, and because there are going to be a handful of centres forced to the wing, we’ll need to choose two of the best remaining natural centres to fill the spots on the second and fourth lines. I’d choose John Tavares — a Hart Trophy finalist from last season who willed the New York Islanders to a playoff spot and a near upset of the Pittsburgh Penguins — and Ryan Getzlaf, one of the best two-way centres in the game. These two guys are interchangeable, because they’re both going to centre a secondary scoring line to Team Canada’s first and third lines.

After the centres are set, we’ll build the wingers around them. There are only so many natural left-wingers available, as most of Canada’s forward depth are centres. In my opinion, Taylor Hall is the best offensive threat Canada has to offer as a left-winger, and his explosive speed is definitely suited to the big ice.

After Hall, both Andrew Ladd and Jamie Benn play solid two-way games, and can provide both wheels and a physical tone to a shutdown line. There’s no doubt in my mind that Stamkos and St. Louis should be on a line together based on their unbelievable chemistry in Tampa Bay. I love the idea of St. Louis

darting around the large ice surface and setting up Stamkos for one-timers all tournament long, so I’d put them on the top line with Crosby.

After putting together the top line, the next job is building a shutdown line. Canada’s shutdown line in Vancouver of Mike Richards, Toews and Rick Nash was one of the main reasons why the Canadians were able to capture gold. Two guys jump to mind right off the bat for next year’s tournament: Eric Staal and Andrew Ladd. These guys were teammates in Carolina back when they won the Cup in 2006 and have played in tons of big games before, and both guys are studs in the defensive zone. Also, Ladd is a natural left winger, so you have to take them where they fit.

With Getzlaf on the team, it only makes sense to bring his linemate from Anaheim and former Hart Trophy winner, Corey Perry, along for the ride. Now, these guys aren’t the fastest guys around, so I put Hall with them so they can get some more speed on their line.

That leaves us with our second line, centered by John Tavares. Despite his ugly start, you just can’t leave Claude Giroux off Team Canada. He played right wing back in Philly’s 2009 playoff run with Mike Richards, so it’s a good fit. This is a pretty ugly line defensively, so that leaves us with Jamie Benn, who’s having a break out season in Dallas and may be Canada’s best overall natural left winger.

Just as they did in 2010, they should bring Patrice Bergeron along as the extra forward and face-off specialist,

which always comes in handy.

Defencemen

While you might have thought Canada was deep down the middle, their depth on the blue line is borderline obnoxious. There’s a handful of guys who I wish I could have found room for, but when going with the hot hand, chemistry and natural playing sides, some guys are inevitably going to be left out. To me, there were only two locks for Team Canada’s defence: Shea Weber and Duncan Keith. Unfortunately, they both play on the right side, but both guys are good enough that one can play their off side.

The most obvious pair for me was the duo from arguably the best team in the NHL right now, the St. Louis Blues: Alex Pietrangelo and Jay Bouwmeester. This is a gorgeous pair and they’re perfectly suited to the big ice. Both guys are fluid skaters who can cover a lot of ice, play a responsible game and can make a tape-to-tape first pass across a big surface.

Now, for the third and final pairing, it’s down to who’s the best right-handed and left-handed D available, respectively. Drew Doughty edged out Brent Seabrook by a hair for me, and it was a coin flip between Dan Hamhuis and Marc Vlasic. Honestly, any of those four guys could easily be on the team, but I chose Doughty and Hamhuis for their superior passing and offensive games.

Where does reigning Norris Trophy winner P.K. Subban fit into all of this? Of course, he’s a bit of a wild card,

but he should edge out Kris Letang for power play specialist and seventh defenceman.

Goaltenders

Finally, we get to Canada’s weakness: goaltending. While other countries boast players like Pekka Rinne and Jonathan Quick, Canada doesn’t have anybody that really jumps out as a dominating ace type that can steal games. So for my goalie, I’m going to go with the least enigmatic, most consistent guy who just manages to win: Corey Crawford. Hear me out. I know he probably isn’t the best goalie available, but he’s consistent. He may win because of the strength of the rest of his team, but he’ll have the same benefit playing for Canada, and they need a no-nonsense guy who can just stop pucks. They don’t need a guy who can steal one game and flop the next, they just need someone to play a simple game. I also think the pattern will continue, where one goalie passes on the torch to the next one. Luongo will start because he was the starter last time, but just like Martin Brodeur did in 2010 and Curtis Joseph did in 2002, he’ll flop and pass the torch to a new guy: Crawford. As for the third string free vacation guy, I went with James Reimer. The guy is going to be on the bench the whole tournament, so he needs to have a positive attitude, and that’s one thing Reimer has.

Hopefully Stevie Y can pull something together that resembles this roster by the IIHF deadline of Jan. 6.

gateway

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GREETINGS FROM THE GATEWAY

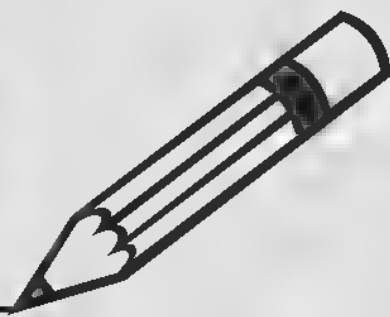
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REPORT CARDS



Compiled by Gateway Sports Staff

With the conclusion of the fall sports calendar for Golden Bears and Pandas football, rugby, soccer and cross-country, and at the midway point of the winter season for Bears and Pandas hockey, vol-

leyball and basketball, now is as good a time as any to evaluate all of the varsity teams' progress so far. In the spirit of finals, here are the current grades for your University of Alberta Golden Bears and Pandas sports teams.



FOOTBALL

D+

Finish: Failed to qualify for playoffs
Record: 0-8
Canada West standing: 6th
MVP: QB Ryan Schwartz

If you took the time to closely examine their schedule, you would actually see that despite their 0-8 record — and third consecutive winless season since playing in the Hardy Cup final in 2010 — the Bears could have easily been a 3-5 team this year and fought for the final playoff spot, were it not for a few fourth quarter collapses against UBC and twice against the University of Regina. Ultimately, although there were some bright spots this season — such as rookie wide receiver Tylor Henry's 106-yard kickoff return for a touchdown — the bright spots were marred by crushing defeats, including a 76-21 loss to the University of Calgary Dinos, a 60-0 shutout to the Thunderbirds and a 60-18 loss to the University of Manitoba Bisons.



SOCCER

C+

Finish: Canada West quarterfinals
Record: 7-7-2
Canada West standing: 4th
MVP: D Niko Saler

After a strong season and a subsequently disappointing early exit at nationals last year, expectations for this year's incarnation of Len Vickery's squad were sky-high, especially with the return of 2012 CIS rookie of the year Niko Saler, leading veteran striker Marcus Johnstone and the addition of young talent like former Vancouver Whitecap FC residency player Tim Hickson. But, the Bears seemed to devolve in their last four matches, losing four times to opposition they had trounced in previous meetings last year. For the most part, they seemed uninterested and unmotivated down the stretch, and although they ended up with a record of 7-6-2, they didn't dominate in their conference or in the overall standings. The writing seemed to be on the wall for the Bears following a surprising opening season draw against the UNBC Timberwolves, which in turn led to losses against Mount Royal, Winnipeg and Fraser Valley — the latter of whom ultimately eliminated them from the playoffs.



RUGBY

A+

Finish: CIS and Canada West champions
Record: 9-0
Canada West standing: 1st
CIS Top 10 rank: 1st
MVP: FB Alanna Fittes

What can be said that hasn't been said already? The team was unstoppable, defeating their opponents by scores like their 79-0 victory against the UBC Thunderbirds, and U of A players led Canada West in every major statistical category except penalty goals, exemplifying the team's dominating play this season. Running through CanWest undefeated for the second straight season, the Pandas used their veteran experience and talented lineup, consisting of players like Alanna Fittes — who had not one but two four-try games — to take down tough Ontario teams such as Queen's and Guelph at the national championship tournament in Quebec City to claim the program's first CIS title in six years.



SOCCER

A

Finish: CIS bronze medalists and Canada West champions
Record: 14-2-2
Canada West standing: 2nd
CIS Top 10 rank: 3rd
MVP: F Julia Ignacio

After failing to make the Canada West Final Four tournament last year due to an early playoff exit, the addition of NCAA transfer Julia Ignacio to the Pandas lineup helped power coach Liz Jepsen's team to an almost undefeated record during the regular season and the team's first CanWest championship since 2002. After posting an impressive record of 9-1-2 in conference play, the Pandas soccer team won the CanWest title, earning themselves a berth in the national championships for the first time in two years. Following a 2-0 loss to the University of Montreal Carabins in the semi-finals, the Pandas fought back to take home bronze at the national championships against Cape Breton and clinched their first medal at nationals since 2002.



C+

CROSS-COUNTRY

Finish: 14th in men's, 15th in women's at nationals
Canada West rank: 6th in men's, 4th in women's
MVPs: Amy Buzikievich and Kieran McDonald

Despite their short season, the Bears and Pandas cross-country teams nonetheless made their mark during their meets, besting teams from across western Canada to claim the overall Stewart Cup championship on home turf at Hawrelak Park in October and posting some strong individual performances to boot. With a top place finish in the Stewart Cup along with a stellar season, the 2013 season saw the Bears finish a respectable 14th overall at nationals. For the Pandas, who also won the Stewart Cup by a fairly large margin and finished 15th overall at nationals, first-year Amy Buzikievich was able to finish first overall at Hawrelak with an additional 30th place finish in the individual CIS championship final in London, Ont. Sophomore runner Kieran McDonald, who was the top ranked Bear at the Stewart Cup with a third place finish, ended up placing 41st overall in London.

MIDTERMS



B+

VOLLEYBALL

2012 Finish: CIS quarterfinals and Canada West semi-finals
Record: 8-4
Canada West standing: 3rd
CIS Top 10 rank: 4th
MVP: S Jarron Mueller

After starting last year with a 19-game undefeated streak before early exits from nationals and the Canada West playoffs rendered their great start all but moot, the Bears volleyball team currently sits third in CanWest and fourth in the CIS top 10 rankings with a record of 8-4. Despite starting the season at the top of the CIS rankings, the Bears' season has already included a three-game losing skid which, at first glance, seemed to be proof of an underperforming team, but now signifies the tremendous amount of parity in the conference this season as every team — save the 11-1 Trinity Western Spartans — has lost at least three games. With a modest two-game winning streak to finish out this half of the season, the Bears head into the break having won four of their last five games, and with respectable 4-2 records both at home and on the road.



B+

HOCKEY

2012 Finish: Canada West semifinals
Record: 9-4-3
Canada West standing: 3rd
CIS Top 10 rank: 9th
MVP: G Lindsey Post

Head coach Howie Draper's squad has been quietly capitalizing on consistently stellar play from sophomore goaltender Lindsey Post to vault themselves into a solid first-half record of 9-4-3, good enough for third place in the Canada West standings and a ninth place ranking in the CIS Top 10. Fueled by goals up front from players like fifth-year forward Jayden Skoye, who sits sixth in scoring in CanWest, and timely saves from Post — who's five consecutive shutouts and 300 minute plus shut-out streak puts her atop the CanWest rankings with a goals against average of 0.67 and a save percentage of 0.960 per cent — the Pandas look to be a team bound for nationals come spring.



A

HOCKEY

2012 Finish: CIS nationals group stage and Canada West champions
Record: 14-2-0
Canada West standing: 2nd
CIS Top 10 rank: 2nd
MVP: F Brett Ferguson

The Bears hockey team continues to dominate early on this season. After starting the season with victories in their first 12 games, they are ranked number two in the CIS rankings, with a record of 14-2 after two tough losses on the road to the University of Calgary and the University of Manitoba. Four Bears players — Brett Ferguson, T.J. Foster, Jordan Hickmott and Kruise Reddick — sit at or near the top of the scoring list in Canada West. The Bears will continue their tight battle for CanWest supremacy against their Calgarian rivals when play resumes again in January.



B

VOLLEYBALL

2012 Finish: Silver medal at CIS nationals and bronze medal finish in Canada West
Record: 6-6
Canada West standing: 5th
MVP: OH Meg Casault

While the Pandas volleyball team has failed to crack the CIS Top 10 this season, with an uncharacteristic record of 6-6, a simple glance at the standings won't show the fact that half of head coach Laurie Eisler's team's wins have come against teams — Trinity Western, Brandon and Manitoba — who are, or were, ranked in the top half of the CIS Top 10 when they played the Pandas. Although they undoubtedly will need to improve on their road record of 2-4 if they want to enjoy more success in the new year, a strong, young and talented core of players — such as sophomore outside hitter Meg Casault — and the leadership presence of the team's only fourth and fifth-year players — Dione Lang and Amy Kowalchuk — mean that the Pandas could make a serious run against some of the league's and country's best.



A-

BASKETBALL

2012 Finish: Canada West semifinals
Record: 8-2
Canada West standing: T-2nd
CIS Top 10 rank: 3rd
MVP: F Andria Carlyon

Despite a relatively shaky first few games where they went 1-2, the Pandas have since had a terrific first half, winning their last seven games in a row and currently standing at the break with an admirable record of 8-2 in Canada West play. Their play — headed by strong individual performances from players like Andria Carlyon, Megan Van de Kraats, Kendra Asleson, Saskia Van Ginhoven, Maddie Rogers and Jessilyn Fairbanks — has earned them a third-place ranking in the CIS Top 10. Their dominant home record of 5-1 also looks good, as well as the team's victories over the previously undefeated top-ranked University of the Fraser Valley Cascades and the CIS Top 10 ranked University of Regina Cougars.



A-

BASKETBALL

2012 Finish: Canada West quarterfinals
Record: 9-1
Canada West standing: T-1st
CIS Top 10 rank: 3rd
MVP: F Jordan Baker

After last year's second-round exit in the Canada West playoffs, the rejuvenated Bears basketball team has only lost one game in conference play, improving to 9-1 on the season with the only blemish coming in a onepoint loss on the road against the Brandon University Bobcats. Ranked third in CIS Top 10 rankings, the Bears have relied on standout forward and fifth-year former senior men's national team member Jordan Baker, who has continued his solid play for the Bears and sits fifth in the CanWest scoring race. The team is also undefeated at home, with a perfect record of 6-0 at the Saville Centre this season and only one loss in Edmonton since the facility opened in the fall of 2011.

Diversions

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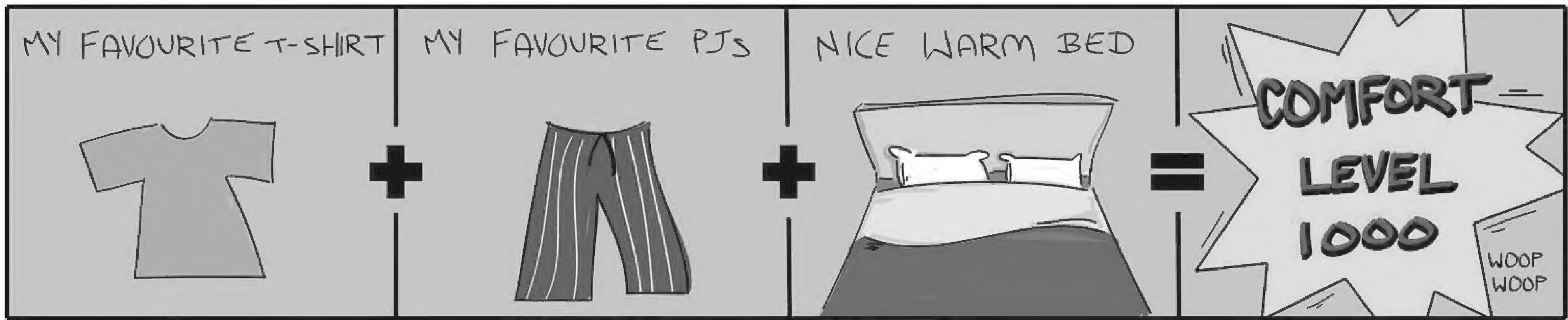
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OHhh YEAAAHH by Nikhil Shah



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Sudoku

Each row, column and 3x3 square must contain each number from 1 through 9. Puzzles by websudoku.com.

2		8			3			
9	6	1				7		3
7		3	2				5	
8	2			4			6	
			8		2			
	1			5			7	2
	8				7	2		4
3		6				5	8	9
			5			6		7

EASY

		2			1			4
					4	6	5	
		3		2	6		7	
3							9	
5			4		7			3
	9							8
	3		7	8		4		
	6	9	2					
4			6			2		

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